



**NEW
NORDIC
FILMS**

23-26

AUG

2022

NORDIC FILM AND CO-PRODUCTION MARKET

 THE NORWEGIAN
INTERNATIONAL
FILM FESTIVAL
HAUGESUND | NEW
NORDIC
FILMS



unlock the film industry_

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WELCOME TO NEW NORDIC FILMS 2022!

WE ARE THRILLED TO WELCOME YOU back to New Nordic Films in Haugesund! We've done our utmost to make an efficient and professional, yet intimate and friendly market onsite in Haugesund this year. We're immensely proud to see how the Nordic film industry has kept up their good work during the difficult last couple of years with the Covid-19 pandemic and lockdowns. The result is a vast selection of quality films and projects, and we are eager and happy to present to you a strong, diverse and vibrant line up of Nordic films!

We would like to thank our important co-operative partners Creative Europe, Norwegian Film Institute, Norwegian Ministry of Foreign Affairs and Filmkraft Rogaland, as well as Nordisk Film & TV Fond who have been our important co-operative partner since the very beginning of New Nordic Films in 1995. They have all contributed to our status as an important arena in furthering Nordic cinema and the film industry internationally.

For the sixth time we have the honour to host the announcement of the nominees for the annual Nordic Council Film Prize in collaboration with Nordisk Film & TV Fond. The nominees reflect the remarkable Nordic film

contributions in the past year and will be announced during the New Nordic Films opening ceremony.

We hope you will make the most of these days, and urge you to take advantage of the various presentations and networking opportunities we have created. Enjoy your time together, connect and collaborate - and do not hesitate to get in touch with us if you have any questions!

We wish you a rewarding experience!

Gyda Velvin Myklebust

Head of New Nordic Films, gyda@kino.no

Line Halvorsen

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Seminar Producer, jack@filmfestivalen.no

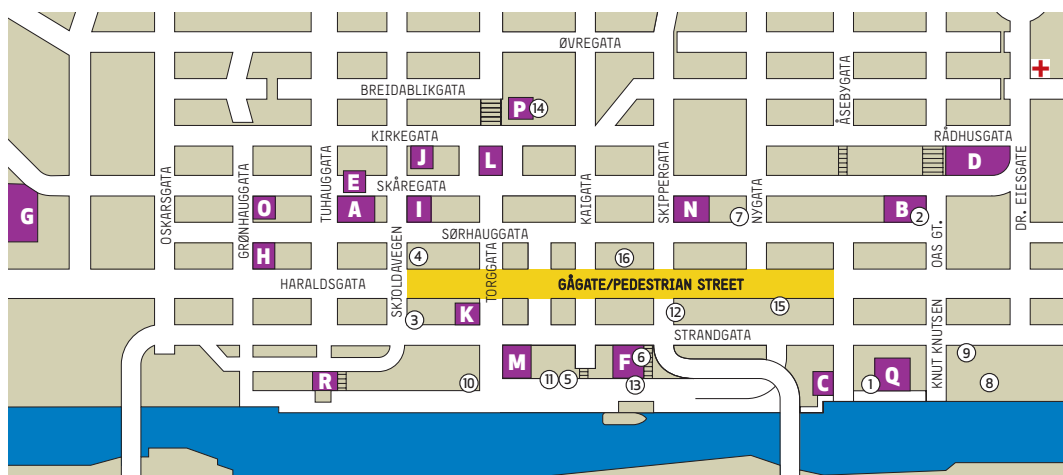
Sonia L. Schiavone

Guest Coordinator, guest@filmfestivalen.no

Jorunn Bjørndal Lilleland

Information Coordinator, jorunn@filmfestivalen.no

CITY MAP



FESTIVALARENA / FESTIVAL VENUES

- A. EDDA KINO *Edda Cinema Center*
- B. FESTIVITETEN KONSERTHUS
Cinema/Concert Hall
The Amanda Award Show
- C. MARITIM KINO *Maritim Cinema*
- D. RÅDHUSET *City Hall*
- E. FESTIVALTELTET *Festival Tent*
- F. DATTERA TILLOTHE
Opening dinner
The Amanda Reception
- G. HAUGESUND BILLEDGALLERI
Haugesund Art Gallery
- H. SURE HOTEL HAUGESUND
- I. KRAFTKINOEN
- J. SCANDIC HAUGESUND HOTEL
- K. HOTEL BANKEN

- L. VÅR FRELSERS KIRKE *Church*
- M. CLARION COLLECTION
HOTEL AMANDA
- N. THON HOTEL SAGA
- O. JACKMANS BEDEHUS
- P. HAUGESUND PUBLIC LIBRARY
- Q. QUALITY HOTEL MARITIM
- R. HAUGESUND TEATER

SPISESTEDER / RESTAURANTS

- 1. CAFÉ RENÉ *Café and bar*
- 2. FESTIVITETEN *Bar*
- 3. TO GLASS *Restaurant*
- 4. TOTALEN *Coffee Bar*
- 5. BRASSERIE BRAKSTAD
Restaurant and bar

- 6. LOTHES MAT & VINHUS *Restaurant*
DATTERA TIL LOTHE *Lunch and bar*
- 7. BOHEMER ENERGYKITCHEN
Lunch restaurant
- 8. HØVLERIET
- 9. GAMLE SLAKTEHUSET,
HOS CARLOS COFFEE BAR
Lunch restaurant
- 10. INDIA GATE *Restaurant and bar*
- 11. IL FORNO *Restaurant and bar*
- 12. AMUNDSEN SPESIAL
- 13. MM CAFÉ & BAR *Festivalkro*
- 14. HOS CARLOS, BIBLIOTEKET
Lunch restaurant
- 15. TRE STUER *Lunch restaurant*
- 16. CARLOS BISTRO *Restaurant*



THE NORWEGIAN INTERNATIONAL FILM FESTIVAL is owned by Film & Kino, The Municipality of Haugesund and Rogaland County

FESTIVAL BOARD

Guttorm Petterson, Arild Kalkvik, Marte Eide Klovning, Arne-Christian Mohn, Tonje Hardersen

NEW NORDIC FILMS

Supported by Norwegian Film Institute, Creative Europe, Nordisk Film & TV Fond, the Ministry of Foreign Affairs, Filmkraft Rogaland

FESTIVAL DIRECTOR

Tonje Hardersen

NEW NORDIC FILMS

Gyda Velvin Myklebust
Line Halvorsen
Jack Pocaluyko
Sonia L. Schiavone

PUBLISHER

The Norwegian International Film Festival

EDITOR

Jorunn Bjørndal Lilleland

DESIGN

Roger Aasegg, Noe med film AS

COVER DESIGN

Tada

PRINT

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THANKS

To the directors and producers of the films, the international sales agents and the film institutes of the five Nordic countries

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PARTICIPANTS

- 47 Participants

DAY BY DAY

TUESDAY 23 AUGUST

MARKET SCREENINGS

09:00	10:25	Little Allan - The Human Antenna	E4	85 min
10:45	12:30	Attachment	E3	105 min
10:45	12:13	Sick of Myself	E4	88 min
11:30	12:58	Band	E2	88 min
12:30	13:53	Locals	E4	83 min
12:45	14:30	Bubble	E3	105 min
14:15	16:07	A Letter from Helga	E4	112 min
15:00	16:48	The Grump: In Search of an Escort	E3	108 min
16:30	18:15	A Matter of Trust	E4	105 min
17:00	18:28	Sick of Myself	E3	88 min
19:00	20:38	The Woodcutter Story	E3	98 min
19:30	21:53	The Store	E4	143 min
19:30	22:27	Triangle of Sadness	E1	147 min

PROFESSIONAL EVENTS

19:30 22:30 Opening screening: *Triangle of Sadness* and announcement of the nominated films to Nordic Council Film Prize, E1

SOCIAL EVENTS

07:30 08:30 Festival Yoga, CC Hotel Amanda, Barattic
 17:30 19:00 Nordic Hour, hosted by Filmkraft Rogaland, Festival Tent
 22:45 00:15 Opening Reception, Haugesund Public Library

E: Edda Cinema F: Festiviteten
 IF: Intimscenen, Festiviteten MK: Maritim Kino

Watch market screenings online:
www.cinandovl.com/haugesund

All screenings are for professionals only. No press.

WEDNESDAY 24 AUGUST

MARKET SCREENINGS

09:00	10:38	The Woodcutter Story	E4	98 min
09:00	11:23	The Store	E3	143 min
09:00	10:48	Next Nordic Generation 1	F	106 min
11:00	12:48	The Grump: In Search of an Escort	E4	108 min
11:00	12:48	Next Nordic Generation 2	F	103 min
11:15	12:43	Band	FI	88 min
11:45	13:30	Attachment	E3	105 min
13:00	14:34	Bullets	E4	94 min
13:45	15:13	Sick of Myself	E3	88 min
14:45	16:08	Storm	E4	83 min
15:30	17:22	A Letter from Helga	E3	112 min
16:30	18:15	Bubble	E4	105 min
17:45	19:08	Locals	E3	83 min
18:30	20:29	Burn All My Letters	E4	119 min
19:00	20:51	NCFP Icelandic nominee	E2	106 min
19:00	21:13	NCFP Norwegian nominee	MK	128 min
19:30	20:50	Sister, What Grows Where Land is Sick?	E3	80 min
19:30	20:57	NCPF Finnish nominee	E5	82 min
21:00	23:06	Boy From Heaven	E4	126 min
21:15	23:08	NCFP Swedish nominee	E2	108 min
21:15	23:38	NCFP Danish nominee	E5	138 min

PROFESSIONAL EVENTS

09:00 13:00 Nordic Co-Production Market,
 Maritim Hotel, Maritim Hall
 14:00 16:30 One-on-One Meetings NCPM,
 Maritim Hotel, 1st Floor
 16:30 18:45 Books at Haugesund (by invitation),
 Haugesund Public Library
 16:45 18:00 Nourishing Talents, Panel in collaboration with
 NFTVF, Festival Tent
 19:00 23:00 Screenings of the films nominated to
 Nordic Council Film Prize, Edda Cinema

SOCIAL EVENTS

07:30 08:30 Festival Yoga, CC Hotel Amanda, Barattic
 13:00 14:00 Boat Trip - Meet Norwegian Film Institute,
 Maritim Harbour
 14:00 15:00 Boat Trip - Meet Norwegian Film Institute,
 Maritim Harbour
 18:00 19:00 Nordic Hour, hosted by the Consuls of Denmark,
 Finland and Iceland, Festival Tent
 22:00 00:30 Nordic Party at Jackmans Bedehus

SEMINARS AND NETWORKING



BOOKS AT HAUGESUND

TIME WEDNESDAY AUGUST 24TH AT 16.30 - 18.30

PLACE HAUGESUND PUBLIC LIBRARY

BOOKS AT HAUGESUND is an exclusive meeting place where literary agents and producers meet and network through one-on-one meetings. This networking event is by invitation only, but we do encourage content seekers to use this opportunity to meet the rights holders of the books when they are present in Haugesund.

The following Nordic agents will participate: Valgerdur Bendiksdottir (Forlagid Rights Agency), Astrid Dalaker (Northern Stories Agency), Anette Garpestad (Cappelen Damm Agency), Kirsti Kristoffersen (Gyldendal Norsk Forlag), Signe Lundgren (Nordin Agency), Inga Semmingsen (Oslo Literary Agency), Tuomas Sorjamaa (Ferly Agency).



NOURISHING NEW VOICES WITHOUT KILLING THEIR VIBE

TIME WEDNESDAY AUGUST 24TH AT 16.45 - 18.00

PLACE FESTIVAL TENT

MEET THE DIRECTORS Nathalie Álvarez Mesén and Franciska Eliassen for an in-depth talk about their work and the road to premiering their debut films *Clara Sola* (2021) at Cannes and *Sister, What Grows Where Land is Sick?* (2022) at Locarno.

The talk is followed by a discussion between talents, producers and talent developers on how to best encourage new voices to rise and how to best support them.

Arranged in collaboration with Nordisk Film & TV Fond as part of the Fund's theme year "20-Something", which looks at the Nordic industry from the point of view young filmmakers and viewers.

Part A – Director dialogue: Nathalie Álvarez Mesén and Franciska Eliassen

Part B – How to Best Nourish New Talents

With Nathalie Álvarez Mesén (SE), Franciska Eliassen (NO), Helen Ahlsson, Producer – previously Moving Sweden, Swedish Film Institute (SE) Tina I Dali Wagner, Head of the Faroese Film Institute (FO), Yngve Sæther, Producer, Motlys (NO). **Moderator** Liselott Forsman, CEO, Nordisk Film & TV Fond



FORCE MAJEURE: HOW INDUSTRY CAN WIN AUDIENCES OFF THE SOFA AND BACK TO CINEMA

TIME THURSDAY AUGUST 25TH AT 14.00 – 15.30

PLACE HAUGESUND PUBLIC LIBRARY

THE DISRUPTION, lockdowns and overall impact COVID has had on the past few years seems to be over and the entire cultural sector now faces the same issue: audiences prefer to consume only the biggest shows and productions, while independent content is suffering. Attracting people back to cultural spaces has become a major challenge, for society as a whole as well as the film sector. The industry is trying to address this social challenge and, in this session, we will learn about new initiatives to win audiences back to the big screen to watch European stories.

This panel, organised in partnership with Europa Distribution, features representatives from key parts of the industry working directly with audiences: distributors, festivals and exhibitors; and a national film fund, who seek the most effective financial means to support film promotion and cultural diversity.

Panellists: Anastasia Plazzotta, Wanted Cinema (IT), Johanna Mayer, Jour2fête (FR), Dag Asbjørnsen, Norwegian Film Institute (NO), Ida Hauge Johannessen, Vega scene (NO), Tonje Hardersen, The Norwegian Int. Film Festival Haugesund (NO), Tobias Åkesson, Göteborg Film Festival (SE) **Moderator:** Michael Gubbins, UK



Photo: © Géraldine Aresteanu

CREATING A PRODUCER'S NETWORK AND SHARING KNOWLEDGE

TIME THURSDAY AUGUST 25TH AT 15.30

PLACE HAUGESUND PUBLIC LIBRARY

IN THIS SESSION you will get the chance to meet Satu Elo, Programme Manager Europe of EAVE, who will introduce EAVE and ACE Producers. Here you can learn about valuable training and networking opportunities for audiovisual producers. Both organizations aim to create strong networks of producers and offer training courses and workshops – while encouraging the exchange of knowledge and skills which will strengthen independent production across the world.

Produced in collaboration with **EAVE**.



ATTACHMENT

ATTACHMENT is a horror romance about Maja, a has-been actress that falls in love with Leah, a young, Jewish academic from London. When Leah suffers a mysterious seizure, Maja fears their whirlwind romance might be cut short and decides to join Leah back to her home in the Hasidic area of Stamford Hill, London. There, Maja meets her new downstairs neighbour, Leah's mother, Chana. An overbearing and secretive woman, Chana seems resistant to all of Maja's attempts to win her over. Maja notices strange occurrences in the building, and she begins to suspect that Chana's secrets could be much darker than first anticipated and the woman she loves might be carrying the biggest secret of all.



GABRIEL BIER GISLASON is a director and screenwriter. Graduating as a director and screenwriter from New York University. Bier Gislason makes his feature film debut with *Attachment* (2022), which had its world premiere at Tribeca Film Festival.

NATTEN HAR ØJNE DENMARK 2022 **DIRECTOR** Gabriel Bier Gislason **PRODUCER** Thomas Heinesen **SCREENWRITER** Gabriel Bier Gislason **CINEMATOGRAPHY** Valdemar Cold Winge Leisner **CAST** Josephine Park, Ellie Kendrick, David Dencik, Sofie Gråbøl **DURATION** 100 min. **PRODUCED BY** Nordisk Film A/S **SUPPORTED BY** Danish Film Institute **NATIONAL RELEASE** 28.07.2022 **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCL.** Contact TrustNordisk **CONTACT** Frederik Hemmingsen, frederik@trustnordisk.com **FESTIVAL CONTACT** Lizette Gram Mygind, lizetteg@dfi.dk



BAND

THREE ICELANDIC BANDMATES, Álfrún, Saga and Hrefna, from The Post Performance Blues Band, are tired of playing for an audience of five at their gigs and getting paid in beer. Each of them is staring down 40 and struggling to juggle being mothers and their artistic pursuits. They decide to give themselves one more year to either become pop stars or leave the band for good. What follows is a make-it-or-break-it story about a band that is not really a band. A music group with performance art. This is a movie about sisterhood set to beautiful Iceland.



ÁLFRÚN ÖRNÓLFSDÓTTIR is an actress, director and author. She has written a play, a script for a TV series and staged a play with her own troupe, acted in films and numerous plays at the City Theatre, the National Theatre, LA and with independent groups. Álfrún is one of the members of The Post Performance Blues Band, which conducts artistic research at the boundaries of music, visual art and performing arts with feminist events.

BAND ICELAND 2022 **DIRECTOR** Álfrún Örnólfsdóttir **PRODUCER** Heather Millard, Þóroður Jónsson **SCREENWRITER** Álfrún Örnólfsdóttir **CINEMATOGRAPHY** Sebastian Ziegler **CAST** Ifrún Örnólfsdóttir, Hrefna Lind Lárusdóttir, Saga Sigurðardóttir **DURATION** 87 min. **PRODUCED BY** Compass Films **SUPPORTED BY** Icelandic Film Centre, Sena Síminn, Ministry of Culture and Business Affairs **EXP. NATIONAL RELEASE** November 2022 **INT. SALES** Alief **AVAILABLE WORLDWIDE EXCL.** Iceland **CONTACT PERSON** Heather Millard, +354 69 356 98, heather@compassfilms.is



BOY FROM HEAVEN

ADAM, THE SON OF A FISHERMAN, is offered the ultimate privilege to study at the Al-Azhar University in Cairo, the epicenter of power of Sunni Islam. Shortly after his arrival in Cairo, the university's highest ranking religious leader, the Grand Imam, suddenly dies and Adam soon becomes a pawn in a ruthless power struggle between Egypt's religious and political elites.



TARIK SALEH directed and wrote the award-winning box office hit *The Nile Hilton Incident* (2017). He has directed *The Contractor* (2022), several episodes of the HBO-series *Westworld* (2018) and Showtime series *Ray Donovan* as well as the thriller *Tommy* (2014). His film debut *Metropia* (2009) premiered at the Venice Film Festival, he has also directed the documentaries *Gitmo: The New Rules of War* (2005) and *Sacrificio: Who Betrayed Che Guevara* (2001) with Erik Gandini. Tarik Saleh is a co-founder of the production company Atmo with producer Kristina Åberg.

BOY FROM HEAVEN SWEDEN/FRANCE/FINLAND 2022 **DIRECTOR** Tarik Saleh **PRODUCER** Kristina Åberg, Fredrik Zander, Tarik Saleh **SCREENWRITER** Tarik Saleh **CINEMATOGRAPHY** Pierre Aïm **CAST** Tawfeek Barhom, Fares Fares, Mohammad Bakri, Makram J. Khoury, Sherwan Haji, Mehdi Dehbi **DURATION** 125 min. **PRODUCED BY** Atmo **CO-PRODUCED BY** Memento Production, Bufo, Film i Väst, Sveriges Television, Mikael Ahlström Films, Haymaker, ARTE France Cinéma, Post Control, Final Cut for Real **SUPPORTED BY** Swedish Film Institute, Eurimages, Aide aux Cinémas du Monde, Centre National du Cinéma et de l'Image Animée - Institut Français, Région Île-de-France **EXP. NAT. RELEASE** TBD **INT. SALES** Memento International **AVAILABLE WORLDWIDE EXCL.** Contact Memento Intl. **CONTACT PERSON** Memento International, +33 153349033, sales@memento-films.com



BUBBLE

BUBBLE is the story of 16-year-old small town girl Eveliina, whose world collapses when she finds out her mother is having an affair with a woman. Like all teens, Eveliina thinks liberally, and wants her own freedom of thought and action - but that thinking does not really extend to her own parents. She tries to stop her mother's affair at all costs and get her parents to fall in love again, with both dramatic and comedic consequences.



ALEKSI SALMENPERÄ is a Finnish filmmaker whose works have premiered in major film festivals such as Berlinale (*A Bad Family*, 2009), HotDocs (*Alcan Highway*, 2013) and San Sebastian (*A Man's Job*, 2007). He won the Finnish film award Jussi for Best Director with *Distractions* (2015) and *Void* (2018) which was also named Best Film.

KUPLA FINLAND 2022 **DIRECTOR** Aleksis Salmenperä **PRODUCER** Minna Haapkylä **SCREENWRITER** Reeta Ruotsalainen, Aleksis Salmenperä **CINEMATOGRAPHY** Peter Flinckenberg **CAST** Stella Leppikorpi, Tommi Korpela, Minna Haapkylä, Amos Brotherus, Anna-Majja Tuokko, Edit Patrakka, Saimi Kahri **DURATION** 105 min. (TBD) **PRODUCED BY** Rabbit Films **EXP. NATIONAL RELEASE** Autumn 2022 **INT. SALES** The Yellow Affair **AVAILABLE WORLDWIDE EXCL.** Scandinavia **CONTACT PERSON** Steven Bestwick, +44 773902006, steven@yellowaffair.com



BULLETS

12-YEAR-OLD ABDEL lives in a segregated area, but has an aptitude for school. When his friend Bashir is asked to start dealing drugs for the local gang, Abdel gets drawn into criminal activities. Bashir gets in trouble and Abdel is forced to help him out. By doing so he inadvertently discloses the whereabouts of the gang's hideout. A rival gang launches a retaliatory raid, one of the gang members is killed and Abdel gets the blame.



PETER PONTIKIS studied psychology at the University of Stockholm and video and photography at the Royal Institute of Art in Stockholm. His thesis *The Gift* (2006) played at festivals like Karlovy Vary and Mar Del Plata. In 2008 he made the cult feature *Not Like Others*, a moody vampire drama, and in 2014 the award-winning short *Boy-Razor*.

As part of the Swedish Film Institutes Shortfilm Horror Initiative *It's Alive*, Peter directed the first Swedish virtual-reality fiction project: *Oh Deer!* (2016), a short experimental horror in 3D. *Bullets* is his second feature.

BULLETS SWEDEN 2023 **DIRECTOR** Peter Pontikis **PRODUCER** Patrick Sobieski **SCREENWRITER** Peter Pontikis **CINEMATOGRAPHY** Xoaher Musavvir **CAST** Tomas Samir, Khalaf Ayoub, Kardo Razazzi, Khalil Ghazal, Isa Aouifia, Helen Al Janabi **DURATION** 94 min. **PRODUCED BY** Thin Skin Films **CO-PRODUCED BY** Scandinavian Content Group **SUPPORTED BY** Swedish Film Institute, Film Stockholm **EXP. NATIONAL RELEASE** 2023 **INT. SALES** TBA **CONTACT** Patrick Sobieski, patrick@thinskinfilms.com, +46 73981011



BURN ALL MY LETTERS

BASED ON the 2018 best-selling book of the same name, which in turn is based on real events. The story spans 70 years and several generations. After a fierce argument with his wife, successful author Alex realizes that he must get to the bottom of the issues that plague him to save his marriage from collapse. Through diaries and letters, he begins a journey into his own childhood memories and as far back as the 1930s. He uncovers a secret, and potentially dangerous, love triangle involving his maternal grandparents, both famous and recognized authors in their own right.



BJÖRN RUNGE is renowned for his unique way of directing actors and recently helmed the critically acclaimed 2017 film *The Wife* with Glenn Close. Glenn Close won a Golden Globe for her role and was also Oscar nominated for best female actress. His 2003 film *Daybreak* won the Silver Berlin Bear, was nominated for a Gold Berlin Bear and won *Der Blaue Engel* at Berlin Film festival.

BRÄNN ALLA MINA BREV SWEDEN 2022 **DIRECTOR** Björn L Runge **PRODUCER** Jonathan Ridings, Annika Sucksdorff **SCREENWRITER** Veronica Zacco **CINEMATOGRAPHY** Stellan Runge **CAST** Asta Kamma August, Bill Skarsgård, Gustav Lindh **DURATION** 119 min. **PRODUCED BY** SF Studios **CO-PRODUCED BY** Film i Väst, SVT and Film i Stockholm **SUPPORTED BY** Swedish Film Institute, Nordic Film and TV Fond and Creative MEDIA development support **EXP. NATIONAL RELEASE** September 23rd 2022 **INT. SALES** REinvent International sales **CONTACT** Victoria Holmbergh, +46 735399605, victoria.holmbergh@sfstudios.se **FESTIVAL CONTACT** Ida Storm, ida.strom@reinvent.dk



THE GRUMP: IN SEARCH OF AN ESCORT

THE GRUMP IS BUSY in his usual routine working on his farm, but memories of his big brother Tarmo are bothering him. Tarmo moved decades ago, and the brothers haven't been in touch, even though they were best friends when they were children. One day the Grump crashes his beloved Escort, and the car is taken to the junkyard. But the Grump is particular when it comes to cars; any old car won't do. The nearest 1972 Escort is found in Germany – the land Tarmo moved to all those years ago and these estranged siblings find that they might have more in common than they allow themselves to believe.



MIKA KAURISMÄKI had an overnight sensation with his first film *Liar* (1980). It marked the beginning of a new era in Finnish cinema, in which the Kaurismäki brothers led the way. Since then, Mika Kaurismäki has made a host of feature films and documentaries, including *The Worthless*, *Rosso*, *Helsinki Napoli*, *LA Without a Map*, *Mama Africa*, *Brasileirinho*, *Road North* and *Girl King*.

MIELENSÄPAHOITAJA FINLAND / GERMANY 2022 **DIRECTOR** Mika Kaurismäki **PRODUCER** Jukka Helle, Markus Selin, Hanna Virolainen, Raoul Reinert **SCREENWRITER** Daniela Hakulinen and Tuomas Kyrö **CINEMATOGRAPHY** Jari Mutikainen **F.S.C. CAST** Heikki Kinnunen, Kari Väänänen, Silu Seppälä, Ilkka Forss, Mari Perankoski, Ville Tiihonen, Tiina Lymi **DURATION** 108 min. **PRODUCED BY** Solar Films **CO-PRODUCED BY** Aspekt Telefilm (D) **SUPPORTED BY** Finnish Film Foundation, Deutscher FilmFörderfonds **EXP. NATIONAL RELEASE** September 2022 **INT. SALES** The Yellow Affair **AVAILABLE WORLDWIDE EXCL.** Scandinavia **CONTACT PERSON** Steven Bestwick, +44 7739020006, steven@yellowaffair.com



A LETTER FROM HELGA

ICELAND IN THE 1940'S. Bjarni, a young, idealistic farmer has a place in this world; a family farm, status and respect in the community. He is in an apparently perfect marriage to the beautiful and hard-working Unnur, but underneath the bright surface, a silent anguish is growing between husband and wife, too painful to talk about.

On the neighbouring farm lives the intelligent and lovely Helga, a mother of two. Her poetic mind is trapped in farm life and in a marriage with a man who was never her equal. Bjarni and Helga's shared love for literature leads to rumours of an affair, and ironically this is what eventually drives them together. A passionate, forbidden affair begins with emotions running as wild as the ocean waves that surround them.



ÁSA HJÖRLEIFSDÓTTIR is an Icelandic writer/director, and a graduate of the Columbia Film MFA program. Her films include the short film *Ástarsaga* (2013 finalist for a Student Oscar) and the feature films *The Swan* (TIFF 2017).

SVAR VIÐ BRÉFI HELGU ICELAND / ESTONIA / NETHERLANDS 2022 **DIRECTOR** Ása Helga Hjörleifsdóttir **PRODUCER** Birgitta Björnsdóttir, Skúli Fr. Malmquist **SCREENWRITER** Bergsveinn Birgisson, Ottó G. Borg, Ása Helga Hjörleifsdóttir **CINEMATOGRAPHY** Jasper Wolf **CAST** Þor Kristjánsson, Hera Hilmar, Anita Briem **DURATION** 112 min. **PRODUCED BY** Zik Zak Filmworks **CO-PRODUCED BY** Allfilm (EE), Rotterdam Films (NL) **SUPPORTED BY** Icelandic Film Centre, Estonian Film Institute, Estonian Cultural Endowment, Netherlands Film Fond, Netherlands Film Production Incentive and Eurimages **EXP. NATIONAL RELEASE** Sept. 2022 **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCL.** Iceland, Netherlands, Estonia **CONTACT** Birgitta Björnsdóttir, +3546617952, birgitta@vintagepictures.is **FESTIVAL CONTACT** Christof Wehmeier, christof.wehmeier@kvikmyndamidstod.is



LITTLE ALLAN - THE HUMAN ANTENNA

WHEN LITTLE ALLAN'S PARENTS get divorced, and he has to move to a whole new town, his desperate search for new friends suddenly finds him acting as a human antenna for his elderly, UFO-obsessed neighbor. When a telepathic alien girl, Britney, crash-lands and they have to help her get home, a unique friendship is formed. But he isn't the only one interested in Britney. A mad taxidermy-collector is on her trail in an attempt to answer the age-old question: Is there life in space, and can he stuff it?



AMALIE NÆSBY FICK graduated as animation director from The National Film School of Denmark in 2016. Fick's graduation film *Ztriuver* won several awards, including best children and youth feature at CPH PIX. Amalie made her debut as feature director with *The Incredible Story of the Giant Pear* (2017), which she directed together with Philip Einstein Lipski and Jørgen Lerdam. The film premiered at the Berlinale. Her serial debut was *Sex* (2020).

LILLE ALLAN - DEN MENNESKELIGE ANTENNE DENMARK 2022 **DIRECTOR** Amalie Næsby Fick **PRODUCER** Thomas Heinesen, Trine Heidegaard **SCREENWRITER** Thomas Porsager, Amalie Næsby Fick **ART DIRECTOR** Daniel Silwerfeldt **CAST** Peter Frödin, Louis Næss-Schmidt, Sofie Torp, Jesper Christensen **DURATION** 80 min. **PRODUCED BY** Nordisk Film Production **NATIONAL RELEASE** 21.07.2022 **INT. SALES** TrustNordisk **CONTACT** Frederik Hemmingsen, frederik@trustnordisk.com **FESTIVAL CONTACT** Lizette Gram Mygind, lizetteg@dfi.dk



LOCALS

THE QUEST FOR LOVE and something true among local frequenters of restaurants, clubs and bars in a hot summer Stockholm. We swipe between scenes in the world's most single-dense capital. A broad gallery of characters reveals the everyday humour, defeats, and triumphs that we can all relate to.



MÅNS NYMAN has a background in music videos and has worked with many of the greatest Swedish rap artists, such as Linda Pira, Timbuktu and Erik Lundin. Over the years, he has refined his audiovisual language and moved far away from the music video aesthetic, to building a new style of dialogue and personal direction.

STAMMISAR SWEDEN 2022 DIRECTOR Måns Nyman **PRODUCERS** Eliza Jones, Markus Waltå **SCREENWRITERS** Måns Nyman, Kristoffer Malmsten **CINEMATOGRAPHY** Erik Persson **CAST** Tyra Olin, Helmon Solomon, Mona Masrou, Odin Romanus, Nathalie Cleo Missaoui, Joel Spira, Linda Pira, Parham Pazoiki, Nils Svennem Lundberg, Ayan Jamal, Stina Andersson, Carla Sehn, Ellen Bökman, Khalil Ghazal, Alexander Salzberger, Jaques Karlberg, Alton Nyika, Julia Sporre, Roshi Hoss, Teddy Vidal, Tina Mofidy, Mapel, Arman Cho, Jazlin Jelassi, Nattalie Ström, Fatima Jelassi, Dejmis Rustom Bustos, Sofia Kappel, Paul Habra, Steph Khouri, Segen Tesfai, Michel van Berkum, Santiago Martinez. **DURATION** 83 min. **PRODUCED BY** Grand Slam Film **CO-PRODUCED BY** Film Stockholm **SUPPORTED BY** SVT, Swedish Film Institute - MovingSweden **EXP. NAT. RELEASE** Sept. 2022 **INT. SALES** available **AVAILABLE WORLDWIDE EXCL.** Nordics **CONTACT PERSONS** Eliza Jones, +46 733782839, eliza@grandslamfilm.se, Markus Waltå, +46 73 764 71 71, markus@grandslamfilm.se **FESTIVAL CONTACT** Theo Tsappos, Swedish Film Institute, theo.tsappos@filminstitutet.se



A MATTER OF TRUST

ON A PERFECTLY ORDINARY late summer day, the lives of five unrelated people are turned upside down. A husband, a doctor, a wife, a student, and a young daughter are unsuspectingly put on a collision course with each other's own fateful crossroads. In search of love, identity, and moral gauge they all risk the most precious aspect of life: Trust. But trust is vulnerable, and the consequences will be irreversible, forbidden and embarrassingly amusing.



ANNETTE K. OLESEN graduated from the National Film School of Denmark in 1991. Olesen made her debut and international breakthrough with *Minor Mishaps* (2002). The film was selected for competition at the Berlin Film Festival, where it won The Blue Angel. Her Dogme film *In Your Hands* (2004) as well as *Little Soldier* (2008) were also selected for the main competition in Berlin, where the latter won the festival's ecumenical award. In addition to feature films, Olesen has directed for television. Annette K. Olesen has served as a teacher at the National Film School of Denmark and conducted masterclasses in the Netherlands, Norway and Egypt. She has also acted as a board member of Danish Film Directors (2009-2015, as chairman/deputy chairman 2013-2015) and of TV 2 Denmark (2012-2018).

INGEN KENDER DAGEN DENMARK 2022 **DIRECTOR** Annette K. Olesen **PRODUCER** Jonas Frederiksen **SCREENWRITER** Maren Louise Käehne **CINEMATOGRAPHY** Anders Nydam **CAST** Trine Dyrholm, Jakob Cedergren, Morten Hee Andersen, Lisbet Dahl **DURATION** 105 min. **PRODUCED BY** Nimbus Film **CO-PRODUCED BY** N/A **EXPECTED NATIONAL RELEASE** 27.10.2022 **INTERNATIONAL SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** Check with TrustNordisk **CONTACT (SALES) PERSON** Frederik Hemmingsen, frederik@trustnordisk.com **FESTIVAL CONTACT** Lizette Gram Mygind, lizetteg@dfi.dk



MEMORY OF WATER

IN A WATERLESS WORLD of the future, Noria becomes the village's Tea Master following the traditions of her deceased father and inheriting a secret truth that has been hidden for a long time. The young woman must wield her quiet strength as a compass along a dangerous journey for her people's survival.



SAARA SAARELA graduated in Film Studies (Maitrise) from the University of Paris 8 (1996) and as a film director (MA) from Helsinki Film School (2008). Since 2001 she has directed short films, television series and films, for instance the French political thriller *La Vénitienne* (2010) for Arte and the feature *Twisted Roots*, which received the Prize of Best World Cinema feature in Indianapolis Intl Film Festival in USA in 2010. Saara is currently developing a psychological thriller in co-production with France and working as a professor in film directing at Aalto University.

VEDEN VARTIJA FINLAND / GERMANY / ESTONIA / NORWAY 2022 **DIRECTOR** Saara Saarela **PRODUCER** Misha Jaari, Mark Lwoff **SCREENWRITER** Ilja Rautsi **CINEMATOGRAPHY** Kjell Lagerroos **CAST** Saga Sarkola, Mimosa Willamo, Lauri Tilkanen, Minna Haapkylä, Pekka Strang, Kheba Touray **DURATION** 99 min. **PRODUCED BY** Bufo Oy **CO-PRODUCED BY** Pandora Film (D), Allfilm (EE), Mer Film (NO) **EXP. NATIONAL RELEASE** 2.9.2022 **INT. SALES** The Match Factory **AVAILABLE WORLDWIDE EXCL.** Finland, Norway, Estonia, Germany, Austria **CONTACT PERSON** Valentina Bronzini, +49 2215397090, valentina.bronzini@matchfactory.de



NORWEGIAN DREAM

THIS COMING-OF-AGE DRAMA centers on 19-year-old Polish immigrant Robert working at a fish factory in Norway struggling with his feelings for a fellow colleague Ivar, especially when it turns out Ivar is an aspiring drag queen. The project received an honorable mention for the pitch at The Norwegian Film Festival 2020, and recently won best pitch award at the Work-in-Progress section at New Horizons Film Festival 2022 in Poland.



LEIV IGOR DEVOLD is a Polish-Norwegian director who graduated from the Polish National Film School in Łódź. He debuted in Norwegian cinemas with the documentary *The Accidental Rock Star* (2015), which won the Amanda award in Haugesund for best editing, and at Kosmorama International Film Festival it won the audience award for best Norwegian film in cinemas 2015 as well as best sound. Igor has made several shorts and documentaries presented internationally. He is an associate professor in film at NTNU, and head of the Norwegian Guild of Directors.

NORWEGIAN DREAM NORWAY/POLAND/GERMANY 2023 **DIRECTOR** Leiv Igor Devold **PRODUCER** Håvard Wettland Gossé **SCREENWRITER** Justyna Bilik **CINEMATOGRAPHY** Patryk Kin **CAST** Hubert Milkowski, Karl Bekele Steinland, Øyvind Brandtzaeg **DURATION** 100 min. **PRODUCED BY** Spætt Film AS **CO-PRODUCED BY** Solo film (PL), Riva Filmproduktion (DE) **SUPPORTED BY** Filinvest, The Polish Film Institute, MOIN Hamburg Film fund, Midtnorsk Filmsenter, The Norwegian Film Institute and LO **EXP. NATIONAL RELEASE** Q1 2023 **INT. SALES** TBC **AVAILABLE WORLDWIDE EXCL.** Norway, Poland, Germany **CONTACT PERSON** Håvard Wettland Gossé, +47 98878923, havard@spaett.no



SICK OF MYSELF

SIGNE AND THOMAS are in an unhealthy, competitive relationship that takes a vicious turn when Thomas suddenly breaks through as a contemporary artist.

In response, Signe makes a desperate attempt to regain her status by creating a new persona hell-bent on attracting attention and sympathy.



KRISTOFFER BORGLI is a Norwegian, LA-based, writer and director. His numerous works of short and long format films have played festivals like Sundance and SXSW.

SYK PIKE NORWAY / SWEDEN 2022 **DIRECTOR** Kristoffer Borgli **PRODUCER** Andrea Berentsen Ottmar, Dyveke Bjørkly Graver **SCREENWRITER** Kristoffer Borgli **CINEMATOGRAPHY** Benjamin Loeb **CAST** Kristine Kujath Thorp, Eirik Sæther, Fanny Vaager, Andrea Bræin Hovig, Henrik Mestad, Fredrik Ditlev-Simonsen, Steinar Klouman Hallert **DURATION** 88 min. **PRODUCED BY** Oslo Pictures **CO-PRODUCED BY** Garagefilm International (SE) **SUPPORTED BY** NFI, Film i Väst, Eurimages, NFTVF, Norwegian Arts Council, NRK, SVT, Storyline **EXP. NATIONAL RELEASE** 09.09.22 **INTERNATIONAL SALES** Memento **AVAILABLE WORLDWIDE EXCL.** Nordics, USA, France, Germany, Benelux, Latin America, Baltics, Turkey, Portugal, UK, Spain, Austria, Japan, Taiwan, Indonesia, Thailand, Russia, Hungary, Australia & NZ **CONTACT PERSON** Mathieu Delaunay, +33 153349033, sales@memento-films.com **FESTIVAL CONTACT** Andrea Ottmar, andrea@oslo-pictures.com



SISTER, WHAT GROWS WHERE LAND IS SICK?

IN A SMALL TOWN in Northern Norway, Eira tries to navigate in the shadows of her brilliant and rebellious older sister Vera. Lately, something is happening to Vera. In a quest of finding out what, Eira starts reading her diary. She enters Vera's universe of intense light, glitter, mythology, and hopes for a more beautiful world. Yet her diary reveals darkness and rage that Eira doesn't know how to deal with.



FRANCISKA ELIASSEN's works explore ecofeminism, geopolitics and our relation to nature. While doing her BA in film at the Nordland University College of Art and Film in Lofoten, she built a hut of soil in the mountains where she lived for one and a half years. Known as «Norway's most primitive art residency» people now live there for free to connect to nature. She is now doing a MA in Fine Arts at the National Academy of Art, combining it with studies in philosophy and interdisciplinary ecology.

DEN SISTE VÄREN NORWAY 2022 **DIRECTOR, SCREENWRITER, PRODUCER** Franciska Eliassen **CINEMATOGRAPHY** Henrik Lande **CAST** Ruby Dagnall, Keira LaHart **DURATION** 80 min. **PRODUCED BY** Myke Bliikk AS **CO-PRODUCED BY** Hummelfilm, Filmreaktor **EXP. NAT. RELEASE Q1 2023 INT. SALES TBD AVAILABLE WORLDWIDE EXCL.** Norway **CONTACT PERSON** Franciska Eliassen, +47 48095101, franciska.eliasen@hotmail.com **FESTIVAL CONTACT** Stine Oppegaard, stine.oppegaard@nfi.no



THE STORE

OUTSIDE THE DISCOUNT grocery store, a disparate group of homeless people have built a camp of tents and shacks. They live off dumpster diving in the store's container, and are met with aggressive resistance. Meanwhile, the store's employees slave under hardening conditions from the chain's higher-ups. Through a unique meld of live-action footage and stop motion animation, *The Store* lets us follow the conflicts and relationships that arise between people under the heel of a profit-hungry system.



AMI-RO SKÖLD is a director, animator, screenwriter, producer and a founder of Onoma Productions. They drew attention as the first person to premiere a film on the front page of The Pirate Bay, with 2009's *Nasty Old People*. Their next feature, *Granny's Dancing on the Table*, earned Ami-Ro a nomination for the Guldbagge for best director. Ami-Ro has become noted for their blend of stop motion animation with live action, also used in the upcoming release *The Store*.

THE STORE SWEDEN / ITALY 2023 **DIRECTOR** Ami-Ro Sköld **PRODUCER** Lovisa Charlier **SCREENWRITER** Ami-Ro Sköld **CINEMATOGRAPHY** Hanna Högstedt **CAST** Eliza Sica, Daysury Valencia, Arbi Alviati, Eleftheria Gerofoka **DURATION** 143 min. **PRODUCED BY** Onoma Productios **CO-PRODUCED BY** Indyca, Film i Väst, GötaFilm, Fidalgo Film Production **SUPPORTED BY** Swedish Film Institute, Eurimages, Italian Ministry of Culture, Piemonte Film Tv Fund, Lindholmen Science Park, City of Gothenburg **EXP. NATIONAL RELEASE** Autumn 2023 **INT. SALES** Fandango **AVAILABLE WORLDWIDE EXCL.** Sweden, Italy **CONTACT PERSON** Raffaella Di Giulio, raffaella.digiulio@fandango.it



STORM

SINGLE MOTHER ELIN is off with her two kids on a fishing trip when the worst happens: While playing with his sister out of his mother's sight, Ulrik (6) falls into the river and is lost in the heavy streams. Elin is left with her daughter Storm (10), struggling to get their life back on track when a classmate claims to have seen Storm deliberately push her brother into the river. The accusations quickly spread in the small community. Elin fiercely defends her daughter, but as her own narrative waivers she is forced to face the truth about what really happened that day by the river.



ERIKA CALMEYER graduated from the Norwegian Film School in 2014. Her thesis film *Lea*, received widespread attention, and won the Critic's Choice Award at Les Enfants Terribles. She was second unit director on the TV Series *Behind Her Eyes* (Netflix) and directed 3 of 6 episodes of *Young Royals* (Netflix). Erika won the prestigious pitching competition during Nordic Talents in Copenhagen with *Storm*.

STORM NORWAY / SWEDEN 2022 **DIRECTOR** Erika Calmeyer **PRODUCER** Finn Gjerdrum, Stein B. Kvæ **SCREENWRITER** Johan Fasting **CINEMATOGRAPHY** Torbjørn Sundal Holen **CAST** Ane Dahl Torp, Ella Maren Alfsvåg Jørgensen, Ane Skumsvoll **DURATION** 83 min. **PRODUCED BY** Paradox Film 9 AS **CO-PRODUCED BY** SF Studios Production AB (SE) **SUPPORTED BY** The Norwegian Film Institute, Eurimages, SFI, Filminvest **EXP. NATIONAL RELEASE** TBA **INT. SALES** REinvent **CONTACT PERSON** Helene Aura, +45 23420007, helene.aura@reinvent.dk **FESTIVAL CONTACT** Peter Ahlén, peter.ahlen@reinvent.dk



TRIANGLE OF SADNESS

IN RUBEN ÖSTLUND'S wickedly funny Palme d'Or winner, social hierarchy is turned upside down, revealing the tawdry relationship between power and beauty. Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charlbi Dean), are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain (Woody Harrelson). What first appeared instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival.



RUBEN ÖSTLUND is a Swedish director and editor, known for *Force Majeure* (2014) and *The Square* (2017). He has won the Palme d'Or at the Cannes Film Festival twice, (*The Square* and *Triangle of Sadness*). He graduated from the School of Film Directing at the University of Gothenburg in 2001. He is the co-founder of the production company Plattform Produktion together with film producer Erik Hemmendorff.

TRIANGLE OF SADNESS SWEDEN 2022 **DIRECTOR** Ruben Östlund **PRODUCER** Philippe Bober, Erik Hemmendorff **SCREENWRITER** Ruben Östlund **CINEMATOGRAPHY** Fredrik Wenzel **CAST** Tobias Thorwid, Harris Dickinson, Charlbi Dean, Woody Harrelson **DURATION** 147 min. **PRODUCED BY** Plattform Produktion **CO-PRODUCED BY** Co-production Office, Essential Films GmbH (DE), Société Parisienne de Production (FR), Triangle of Sadness Ltd. (UK) **SUPPORTED BY** Swedish Film Institute, Norwegian Film Institute, Danish Film Institute, The MEDIA Programme of the European Union **NATIONAL RELEASE** 7. Oct 2022 **CONTACT** Theo Tsappos, Swedish Film Institute, theo.tsappos@filminstitutet.se



THE WOODCUTTER STORY

PEPE IS A WOODCUTTER in an idyllic small town in northern Finland. Over the span of a couple of days, a series of events gradually destroys the quiet and happy life he once had. But Pepe seems to be totally fine with it all. As the ensuing days throw all sorts of chaos and strife and surreal adventure at him, Pepe remains determined to look on the bright side of life. Always smiling, always optimistic. As if he knew a secret to existence that no one else did...



MIKKO MYLLYLAHTI was born and raised in Finland in Tornio. He has written four collections of poetry that have been published in Finland and have won prizes and gained critical acclaim. His short films include *The Tiger* (Cannes Critics' Week 2018) and *Love in Vain* (Locarno 2009). His feature film directorial debut *The Woodcutter Story* (2022) was selected to the Critics' Week in Cannes.

METSURIN TARINA FINLAND / NETHERLANDS / DENMARK / GERMANY 2022
DIRECTOR Mikko Myllylahti **PRODUCER** Emilia Haukka, Jussi Rantamäki
SCREENWRITER Mikko Myllylahti **CINEMATOGRAPHY** Arsen Sarkisians
CAST Jarkko Lahti, HP Björkman, Iivo Tuuri, Marc Gassot, Katja Küttner, Ulla Tapaninen, Armi Toivanen **DURATION** 98 min. **PRODUCED BY** Aamu Film Company **CO-PRODUCED BY** Keplerfilm (NE), Beofilm (DK), Achtung Panda! (GE) **SUPPORTED BY** The Finnish Film Foundation, YLE, Arte / ZDF, Koillis-Suomen kehittämissyhtiö Naturpolis Oy, Kainuun liitto - Kainuun tulevaisuusrahasto, Creative Europe Media, TorinoFilmLab, NEXT STEP Prize, Church Media Foundation, Danish Film Institute, The Sam Spiegel International Film Lab, DR, Beo Post, Netherlands Film Fund, Netherlands Film Incentive **EXP. NATIONAL RELEASE** 09.11.2022 **INT. SALES** Totem Films **AVAILABLE WORLD-WIDE EXCL.** Finland, Denmark, Sweden, France, Estonia, Latvia, Lithuania, Australia, New Zealand **CONTACT PERSON** Adam Ibourk, +33 664687069, hello@totem-films.com

WORKS IN PROGRESS



HELEN AHLSSON



MARTA BAŁAGA

TIME THURSDAY 25 AUGUST AT 09:00 - 12:30

PLACE FESTIVITETEN

IN OUR INTRIGUING Works in Progress section we will present 18 feature films currently in post-production. Selected scenes from each film, together with a short presentation by the director and/or the producer, will give the viewers an exclusive and unique preview of the upcoming films.

The sessions are moderated by **Helen Ahlsson** and **Marta Bałaga**.

HELEN AHLSSON has made award-winning shorts and features, produced tv-series, tv-movies and documentaries. She has served as Film Commissioner for Moving Sweden at The Swedish Film Institute.

MARTA BAŁAGA is a film journalist and moderator, writing regularly for Variety, Cineuropa, and Episodi. She is a member FIPRESCI and the European Film Academy.



BLOMSTER

SUMMER IS HERE! Emma randomly meets a tight knit gang of high schoolers at a forest rave. They have created a space where they can truly be themselves – all backgrounds, genders and sexualities are welcome. Going from one party to another, she soon becomes part of the group in their search for new highs and their place in society. *Blomster* is an associative, hallucinatory and fun film where a hyper-connected generation takes a break from their screens.



NEIL WIGARDT continues his exploration of the theme of youth. He holds a BA in film from Academy Valand and his award-winning film *Knaster* has screened at Tempo, GIFF and Amandus. With a background as an editor, current projects include *All We Own* (2019) by Emily Norling, *Lucky One* (2019) by Mia Engberg and the forthcoming *Ultras* by Ragnhild Ekner. Neil is currently directing his debut feature *Blomster*.

BLOMSTER SWEDEN 2023 **DIRECTOR** Neil Wigardt **PRODUCER** Malin Hüber **SCREENWRITER** Neil Wigardt **CINEMATOGRAPHY** Lia Hietala, Neil Wigardt **CAST** Ali Sharif, Agnes Berg, Amber Mastacci, Liam Aguilar, Moa Boström, Saint Toll Wood, Santiago Martinez, Savanna Hanneryd **EST. DURATION** 60+ min. **PRODUCED BY** Story AB **SUPPORTED BY** Swedish Film Institute, Sthlm Debut, Filmbasen, Konstnäsnamnden **EXP. NATIONAL RELEASE** 2023 **CONTACT PERSON** Malin Hüber, +46 708606411, malin@story.se



DANCING QUEEN

MINA'S (12) WORLD is flipped upside down when the famous dancer Edvin aka Ed Win starts at her school, and she falls madly in love with him. When Ed arranges an audition for a new dance crew, Mina seizes the opportunity and signs up. But Mina is blinded by love and there is one essential thing she has forgotten: She can't dance!



AURORA GOSSÉ, born in 1987, was educated as a director at The Norwegian Film School. Her graduation film *We Who See in the Dark* won the Critics Award at The Short Film Festival in Grimstad in 2015 and was nominated for a Student Academy Award the same year. She has directed two family films and several episodes of the popular *Casper & Emma* franchise. She has also directed the series *Tainted*, *Countrymen* and *Super Hero Academy* for NRK and TV2.

DANCING QUEEN NORWAY 2023 **DIRECTOR** Aurora Gossé **PRODUCER** Thomas Robsahm **SCREENWRITER** Silje Holtet **CINEMATOGRAPHY** Åsmund Hasli **CAST** Liv Elvira Kippersund Larsson, Anne Marit Jacobsen, Andrea Bræin Hovig, Anders Baasmo, Cengiz Al, Frida Ånnevik **EST. DURATION** 90 min. **PRODUCED BY** Amarcord **SUPPORTED BY** Filminvest, Norwegian Film Institute **EXP. NATIONAL RELEASE** Spring 2023 **INT. SALES** Level K **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries **CONTACT PERSON** Tine Klint, +45 20108580, tine.klint@levelk.dk **FESTIVAL CONTACT** Niklas Teng, +45 61771908, niklas@levelk.dk



FEED

BASED ON THE TRUE STORY of Sweden's first woman to be killed for witchcraft, a horrifying murder quickly turns into a ghost myth online and becomes a popular tourist attraction. Influencers soon try to ride the wave of "ghost tourism" to market various tourist destinations for clients. The goal is to make potential tourists believe that an old witch, Märit, lives in the lake around a commercial campsite – but there's soon reason to believe that Märit is more than just a made-up ghost story.



JOHANNES PERSSON has a wide and vast experience of working with different dramatic formats, and a profound love for the horror genre. Critically acclaimed and awarded for his short horror films which successfully managed to scare the entire world. He is born and raised in the northern parts of Sweden and runs an internationally renowned casting company.

FEED SWEDEN 2022 **DIRECTOR** Johannes Persson **PRODUCERS** Paolo Vacirca, Alexander Eriksson **SCREENWRITER** Paolo Vacirca **CINEMATOGRAPHY** Hanna Kriisa **CAST** Molly Nutley, Sofia Kappel, Vincent Grahl, Joel Lützow, Emelina Rosenstielke, Amanda Lindh **EST. DURATION** 90 min. **PRODUCED BY** Scandinavian Content Group **CO-PRODUCED BY** Nordisk Film (DK), TV4 / CMore (SE), Nintone (SE) **EXP. NATIONAL RELEASE** 28.10.2022 **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** The Nordic countries **CONTACT PERSON** Paolo Vacirca, +46 702726307, paolo.vacirca@scandinaviancontentgroup.com



FOREVER

MILA AND KIA have been best friends and teammates for as long as they can remember. When the girls get a new soccer coach in the former pro-player Lollo, they slowly start to drift apart. Mila, who dreams of becoming a soccer professional, finally sees her chance to succeed – but is it worth sacrificing her best friend to win at any cost?



ANDERS HAZELIUS is a director and screenwriter from Stockholm. Trained at Academy Valand (Gothenburg Film School) and active as a director since 2010. Anders selected filmography includes Berlinale awarded short film *The First Time* (2013), teen drama series *Hashtag* (2016), Swedish Academy Award-nominated feature film *In i Dimman* (2018), TV-drama thriller *The Inner Circle* (2019) and most recently, as co-director of the critically acclaimed Swedish police drama series *The Thin Blue Line* (2021) and the critically acclaimed young adult drama series *Thunder in my Heart* (2022).

FOREVER SWEDEN 2023 DIRECTOR Anders Hazelius **PRODUCER** Stefan H Lindén, Erik Lundqvist **SCREENWRITER** Jessika Jankert **CINEMATOGRAPHY** Erik Persson **CAST** Flutra Cela, Judith Sigfridsson, Agnes Lindström Bolmgren, Mustapha Aarab, Eleftheria Gerofoka **EST. DURATION** 120 min. **PRODUCED BY** SF Studios Production **CO-PRODUCED BY** Film i Väst (SE) **SUPPORTED BY** Swedish Film Institute, commissioner Jenny Gilbertsson **EXP. NATIONAL RELEASE** Spring 2023 **INT. SALES** Reinvent Pictures **CONTACT PERSON** Stefan H. Lindén, +46 707817092, stefan.linden@sf-studios.se



FOUR LITTLE ADULTS

WHEN JULIA DISCOVERS that her husband Matias is having an affair with Enni, she decides to embrace the opportunity of polyamory without secrets. *Four Little Adults* is a touching and humane dive into the deep end of love, where middle-aged people must go through serious growing pains.



SELMA VILHUNEN is a director and screenwriter, and a member of AMPAS. She graduated from the Turku Polytechnic / Arts Academy in film directing. Her works as a director include *Pieta* and *Pony Girls*. Vilhunen received an Academy Awards nomination in the category of Best Live Action Short Film for the 2013 film *Do I Have to Take Care of Everything?*

NELJÄ PIENTÄ AIKUISTA FINLAND 2023 DIRECTOR Selma Vilhunen **PRODUCERS** Venla Hellstedt, Elli Toivoniemi **SCREENWRITER** Selma Vilhunen **CINEMATOGRAPHY** Juice Huhtala **CAST** Vilhelm Blomgren, Eero Milonoff, Oona Airola, Alma Pöysti, Altamimi Wahab, Pietu Wikström **DURATION** 133 min. **PRODUCED BY** Tuffi Films Oy **CO-PRODUCED BY** Hobab (SE), Manny Films (FR) **SUPPORTED BY** The Finnish Film Foundation, Yle, Aurora Studios, Swedish Film Institute, SVT **EXP. NATIONAL RELEASE** Fall 2023 **INT. SALES** Available **AVAILABLE WORLDWIDE EXCL.** Nordic countries **CONTACT PERSON** Venla Hellstedt, venla@tuffifilms.com, +358 400175057; Elli Toivoniemi, elli@tuffifilms.com, +358 400175057



A HAPPY DAY

THREE TEENAGE BOYS are stuck at a remote asylum center in cold northern Norway: Quiet and poetic Hamid, sensible Aras and easy-going Ismail. They know that when they turn 18, they will each be thrown a birthday party and sent out of the country with a 23-kilo suitcase. In order to stay together, they hatch an escape plan. Hamid says he can guide them to a place beyond the mountain where their dreams can be fulfilled. But when a troubled girl named Aida shows up at the center, Hamid becomes fascinated with her. This jeopardizes the trio's escape plan and poses a challenge to their friendship.



HISHAM ZAMAN is a film director, screenwriter, producer, and the founder of Snowfall Cinema AS. A graduate of the Norwegian Film School, he is best known for his breakthrough short film *Bawke* (2005) and his award-winning feature films *Before Snowfall* (2013) and *Letter to the King* (2014).

A HAPPY DAY NORWAY/DENMARK 2022 **DIRECTOR** Hisham Zaman **PRODUCER** Hisham Zaman **CO-PRODUCERS** Marie Gade, Turid Øversveen, Mathis Ståle Mathisen **SCREENWRITER** Hisham Zaman **CAST** Sarah Aman, Stig Frode Henriksen, Thea Sofie Loch Næss, Salah Qadi, Anja Saiva, Mohammed Salah, Hilde Skovdahl, Ravand Taha **EST. DURATION** 120 min. **PRODUCED BY** Snowfall Cinema in co-production with Zentropa, Rein Film Finmark, Take 1 **SUPPORTED BY** Norwegian Film Institute, Danish Film Institute, Eurimages, Nordisk Film & TV Fond, FilmCamp, Film Fond Nord, Fritt Ord **EXP. NATIONAL RELEASE** 2023 **INT. SALES** TBD **CONTACT PERSON** Hisham Zaman, +47 41666750, info@snowfallcinema.no



LEAVE

AN ABANDONED INFANT is found in a cemetery in the United States. The child is wrapped in a blanket with satanic symbols. A wolf cross pendant hangs around her neck. 20 years later: Hunter is obsessed with finding out why she was abandoned and who her biological parents are. A genetic test, the blanket and the wolf cross lead her to Norway. Hunter is closing in on the terrifying truth, but visions of a dark figure warn her: LEAVE!



ALEX HERRON is a Norwegian music video and commercial director. Herron started off working with Taio Cruz and Ministry of Sound. One of these videos became the first music video to reach 100 million views on YouTube in Europe. This led to collaborations with artists such as Avicii, Kesha, Kylie Minogue, T.I and Rob Thomas. Today, Herron's videos have been viewed well over a billion times on YouTube.

LEAVE NORWAY 2022 **DIRECTOR** Alex Herron **PRODUCER** Dave Spilde, Ilana Pinker, Tommy Wirkola **SCREENWRITER** Thomas Moldestad **CINEMATOGRAPHY** Sjur Aarhun **CAST** Alicia Von Rittberg, Herman Tømmeraas, Eller Dorrit Petersen, Stig Amdam, Morten Holst **EST. DURATION** 105 min. **PRODUCED BY** Trollbound Entertainment **SUPPORTED BY** Mediefondet Zefyr, NFI **EXP. NATIONAL RELEASE** October 28th 2022 **INT. SALES** REInvent **AVAILABLE WORLDWIDE EXCL.** English speaking, South America, Middle East and Hungary **CONTACT** Helene Auro, +45 2342 0007, helene.auro@reinvent.dk **FESTIVAL CONTACT** Ida Storm, ida.storm@reinvent.dk



THE LIBERATION

THE LIBERATION is inspired by true events and depicts a sensitive chapter in the history of Denmark: The handling of approximately 250 000 German refugees who came to Denmark right before the country's liberation in the spring of 1945. When a folk high school is turned into an internment camp for 500 German refugees, the headmaster's family is thrust into an impossible dilemma. Should they go against the Danes' anti-German sentiment and help the refugees – or stand firm against the resistance against the Germans?



ANDERS WALTER kickstarted his career by winning an Academy Award for the short film *Helium* (2014). After this, he directed the American feature film *I Kill Giants* (2017). Walter has both written and directed *The Liberation*, which is his first Danish feature.

BEFRIElsen DENMARK 2023 **DIRECTOR** Anders Walter **PRODUCERS** Miriam Nørgaard, Mette Høst Hansen, Tomas Radoor **SCREENWRITER** Anders Walter **CINEMATOGRAPHY** Rasmus Heise **CAST** Pilou Asbæk, Katrine Greis Rosentahl, Morten Hee Andersen, Ulrich Thomsen, Peter Kurth **EST. DURATION** 110 min. **PRODUCED BY** Nordisk Film Production in collaboration with Growing Stories **SUPPORTED BY** DFI, FilmFyn, TV 2, RUV, YLE, NTF, Nordisk Film Distribution **EXP. NATIONAL RELEASE** September 2023 **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **CONTACT PERSON** Nicolai Korsgaard, +45 24214133, nicolai@trustnordisk.com **FESTIVAL CONTACT** Lizette Gram Mygind, lizetteg@dfi.dk



LISTEN UP!

MAHMOUD (15) spends his summer in Oslo, sitting on a bench with his one-eyed friend Arif, waiting for life to start happening. He hasn't applied for a summer job because he knows people named Mahmoud Mahroof won't even be called in for an interview. This summer will be different, however. When his Uncle Ji comes visiting from Pakistan and his little brother Ali (9) tells him a secret, the world according to Mahmoud and his family changes drastically. *Listen Up!* is a comedy about identity, gender, class and family, based on Gulraiz Sharif's novel of the same name.



KAVEH TEHRANI is born in Tehran and lives and works in Oslo. He has directed the shorts *1994* (2010), *Victor* (2014) and *The Manchador* (2019). *1994* won the Amanda for Best Short in 2010. *Listen Up!* will be his feature film debut.

HØR HER'! NORWAY 2023 **DIRECTOR** Kaveh Tehrani **PRODUCER** Ingvil Berger, Yngve Sæther **SCREENWRITER** Erlend Loe, Nora Landsrød **CINEMATOGRAPHY** Annika Summerson **CAST** Mohammed Ahmed, Lisa Haider, Asim Chaudhry, Manish Sharma, Kriti Thepade **EST. DURATION** 100 min. **PRODUCED BY** Motlys **CO-PRODUCED BY** Viaplay (NO) and B-Reel Film (SE) **SUPPORTED BY** Norwegian Film Institute, Swedish Film Institute, Nordic Film and TV Fund, Oslo Filmfund, Fond for lyd og bilde and Viaplay **EXP. NATIONAL RELEASE** Fall 2023 **INT. SALES** TBC **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark **CONTACT PERSON** Yngve Sæther, +47 92409710, yngve@motlys.com **FESTIVAL CONTACT** Stine Oppegaard, NFI, stine.oppegaard@nfi.no



LONGING FOR TODAY

LONGING FOR TODAY is a fable-like tale told through a girl's dreams, memories and traumas as she tries to find her own way in life despite horrific incidents in this WWII drama.



KNUT ERIK JENSEN survived the Second World War. He was evacuated in autumn 1944. Germans burnt down and destroyed all of the infrastructure in his county of Finnmark. He was a refugee in the German war barracks from 1945 until 1957, but he found his way through a university education in History, French, Russian – and film. He tries to understand why mankind “has to go to war”.

LENGSEL ETTER NÅTID NORWAY 2023 **DIRECTOR** Knut Erik Jensen **PRODUCER** Aleksander Olai Korsnes **SCREENWRITER** Knut Erik Jensen **CINEMATOGRAPHY** Martin J. Edelsteen **CAST** Ellinor Haug Jensen, Ellen Dorrit Petersen, Per Kjerstad, Kristian Johansen, Hege Aga Edelsteen, Ketil Høegh, Stig Henrik Hoff, Kjartan Rumpsfeld, Morten Traavik, Øystein Mathiesen, Jan-Magne Gaare, Lilly Jørstad, **EST. DURATION** 114 min. **PRODUCED BY** Rein Film **CO-PRODUCED BY** Evil Doghouse North, Filmfond Nord, Filmcamp, Nordkappfilm **SUPPORTED BY** Filmfond Nord, Filmcamp, Hans Herman Horns Stiftelse, Eckbos Legat, Forsvarsdepartementet, Bergesenstiftelsen, Sønstebyfondet - and more **EXP. NATIONAL RELEASE** TBD **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCL.** Nordic countries **CONTACT** Aleksander Olai Korsnes, +47 97654241, olai@reinfilm.no



MY BROTHER TED

IN SWEDEN, Ted Gärdestad is an icon. A national treasure. We sing his songs at weddings, funerals and summer parties. Some stanzas have become winged words. “Sun, wind and water” appear on our coins. For Ted, music and creation are the most important things in life. And around him he has a small group of friends who never hesitate to do everything they can to help him. But sometimes even that is not enough... *My Brother Ted* is a touching declaration of love from a big brother to his little brother.



ANNA WIDERBERG and **FREDRIK YDHAG** are by no means any strangers to storytelling, and the documentary film *My Brother Ted* marks their debut as film directors.

Their love and affection for the truth and beauty of the human condition, gives Anna and Fredrik the strength to always portray life with all its ups and downs. The result is just like life itself: An emotional roller coaster.

MIN BROR TED SWEDEN 2023 **DIRECTORS** Anna Widerberg, Fredrik Ydhag **PRODUCER** Håkan Hammarén **SCREENWRITER** Anna Widerberg **CINEMATOGRAPHY** Richard Magnusson **CAST** Kenneth Gärdestad, Janne Schaffer, Harpo Svensson, Lena Andersson, Leif Allansson, Billy Butt, Lennart Östlund and Eirik Wangberg **EST. DURATION** 110 min. **PRODUCED BY** Fundament Film Gbg **EXP. NATIONAL RELEASE** 2023 **CONTACT PERSON** Håkan Hammarén, +46 706445111, hakan@fundamentfilm.se



OXYGEN STATION

1980, USSR. Soviet dissident and human rights activist Mustafa Jemilev is exiled in the settlement Zryanka, north-eastern Siberia, where he has to work at the oxygen station. Three people arrive to him across the huge country with vastly different goals – to meet, to eliminate, to protect. And what drives them is different – love, hate and faith.



IVAN TYMCHENKO was born in Kyiv, Ukraine, where he studied at the Faculty of Journalism of the National University. After graduating in 2002 he worked as a photojournalist. In 2009, he switched to filmmaking and worked as a DOP and then as a director. His debut feature drama *Beshoot* (2019) had a wide theatrical and TV release in Ukraine and sold internationally.

КИСНЕВА СТАНЦІЯ UKRAINE/NORWAY/CZECH REPUBLIC 2023 **DIRECTOR** Ivan Tymchenko **PRODUCER** Svitlana Solovyova, Havard Wettland Gosse, Alzbeta Janackova **SCREENWRITER** Mykhailo Brynykh **CINEMATOGRAPHY** Thomas Stokowski **MUSIC COMPOSER** Jun Miyake **CAST** Borys Orlov, Khrystyna Deilyk, Viktor Poltoratsky, Vyacheslav Zhyla, Vasyl Kukharsky, Edem Ibadullaev **EST. DURATION** 110 min **PRODUCED BY** Svitlofor Film **CO-PRODUCED BY** Spaett Film (NO), Silk Film (CZ) **SUPPORTED BY** Ukrainian State Film Agency, Ukrainian Cultural Fund, Czech Film Fund **EXP. NATIONAL RELEASE** 2023 **INT. SALES TBD AVAILABLE WORLDWIDE EXCLUDING** Ukraine, Czech Republic **CONTACT PERSON** Svitlana Solovyova, +38 0674182277, svetlasolovyova@gmail.com



THE PLAYER

THE CHEAPEST DRIVERS in the hearse business, gambling addict Risto Kivi and his friend, the 85% brainless man Arto Niska, have found themselves in a situation where everything has gone wrong, and they are in need of a fresh start. Ultimately Arto, the man without a brain, and Risto, the man without a heart, are forced to gamble with their own lives. *The Player* is a film about addiction, friendship and forgiveness. Stylistically, it is a genre-bending trip that will both entertain and shock the audience, helping them understand life's absurdities in even its ugliest shades.



TEEMU NIKKI is a prolific, self-educated, award-winning filmmaker and son of a pig farmer from Sysmä, Finland. His latest feature *The Blind Man Who Did Not Want to See Titanic* (2021) won the Audience Award at Venice Film Festival, his feature *Euthanizer* was Finland's official entry for the 2019 Oscars' Academy Awards. Nikki has directed numerous short films and popular TV series. His style is best described as a good willed yet unapologetic political satire of humanity.

PELURI FINLAND/ITALY 2023 **DIRECTOR** Teemu Nikki **PRODUCER** Jani Pösö **SCREENWRITER** Teemu Nikki **CINEMATOGRAPHY** Jyrki Arnikari **CAST** Elina Knihtilä, Pekka Strang, Jari Virman **EST. DURATION** 85 min. **PRODUCTION COMPANY** It's Alive Films **CO-PRODUCER** Andrea Romeo **SUPPORTED BY** FFF, YLE, SFD, TCB **EXP. NATIONAL RELEASE** April 2023 **AVAILABLE WORLDWIDE EXCLUDING** Nordic Countries **LANGUAGE** Finnish **CONTACT PERSON** Jani Pösö, +358 505829495, jani@itsalive.fi, itsalive.fi



THE RIOT

THE YEAR IS 1907. In the deep and cold mines in the arctic mining-city of Sulitjelma, also known as Sulis, the workers are treated like slaves by the mining company. The enormous values of the copper ore are transported out of the country to make the owners rich, while the workers call Sulis "the Hell of Lappland". Before long, enough is enough – a huge riot leads to a climax that changes Scandinavia forever.



NILS GAUP is an Oscar-nominated and award-winning director from Norway with films like *The Pathfinder*, *The Last King* and *The Kautokeino Rebellion*. *Sulis* is his next big project again set in the arctic. Over the years, his epic films have made him one of the most acclaimed and famous directors in Scandinavia.

SULIS NORWAY / SWEDEN 2023 DIRECTOR Nils Gaup **PRODUCERS** Tom Vidar Karlsen, Trond Eliassen **SCREENWRITER** Christopher Grøndahl **CINEMATOGRAPHY** Anders Bohman **CAST** Otto Fahlgren, Alexandra Gjerpen, Simon Berger, Stig Henrik Hoff, Rune Temte, Heidi Ruud Ellingsen **EST. DURATION** 110 min. **PRODUCED BY** Storyline NOR **CO-PRODUCED BY** Gøtafilm AB, Film i Väst (SE), Handmade Films AS, Centaur Films, Filmfond Nord, Filmcamp, Film Invest (NO) **SUPPORTED BY** The Norwegian Film Institute, The Swedish Film Institute, SF Studios **EXP. NATIONAL RELEASE** Mar/Sept 2023 **INT. SALES** ReInvent **AVAILABLE WORLDWIDE EXCLUDING** Norway and Sweden **CONTACT PERSON** Tom Vidar Karlsen, +47 91709925, tom@storylinenor.no



THERE'S NO PLACE LIKE HOME

THE MOVIE IS BASED ON the autobiographical novel *The One Who Lives Quietly* by Leonora Christina Skov. It is an Oedipus the King story: You are born with a predestined fate which you cannot escape. Leonora's fate is her social heritage. When her mother dies, her father persuades Leonora to come home to fulfill her mother's role in the family. The father gaslights Leonora to believe that she is sick like her mother and must be protected by him. Leonora gets lost in her father's reality, which she needs to change to break free.



PUK GRASTEN is a Danish award-winning writer/director. She graduated from NYU's Tisch School of the Arts Graduate Film program, where she made her debut feature film *37* (2015). *37* had its world premiere at the Moscow Int. Film Festival, where it won Best Director and the Critics' Award for Best Film. *37* also received the Danish Arts Foundation Award and the Dreyer Award for a brave visual style of storytelling.

DEN DER LEVER STILLE DENMARK 2022 DIRECTOR Puk Grasten **PRODUCER** Regner Grasten, Tove Grasten **SCREENWRITER** Puk Grasten **CINEMATOGRAPHY** Mia Mai Graabæk **CAST** Frederikke Dahl, Jens Albinus, Saara Boberg, Marina Bouras, Roberta Reichardt, Zaki Nobel and Christopher Læse **EST. DURATION** 100 min. **PRODUCED BY** Regner Grasten Filmproduktion A/S **SUPPORTED BY** The Danish Film Institute, FilmFyn **EXP. NATIONAL RELEASE** March 2023 **INT. SALES** Trust Nordisk **CONTACT PERSON** Susan Wendt, +45 60298466, susan@trustnordisk.com **FESTIVAL CONTACT** The Danish Film Institute, international@dfi.dk



THIIIRD

IN A VILLAGE OUTSIDE BEIRUT, a mechanic receives many visitors who need to repair their cars. He soon realizes that he not only has to fix their cars, but their owners as well.



KARIM KASSEM is an award winning filmmaker born and raised in Beirut. He completed his first feature *Only the Winds* (2020) which was selected for the IFFR 2021 and Visions Du Reel 2021. Most recently, he landed in Beirut only a day before, and thankfully survived, the massive explosion that destroyed much of the city. This last experience inspired his second feature film *Octopus* (2021), which won best film at IDFA 2021. He is currently working on his third feature film titled *Thiiird* (2022), closing out a trilogy.

THIIIRD LEBANON/SWEDEN 2022 **DIRECTOR** Karim Kassem **PRODUCER** Karim Kassem, Johan Matton **SCREENWRITER** Karim Kassem **CINEMATOGRAPHY** Talal Khoury **CAST** Fouad Mahouly **EST. DURATION** 90 min. **PRODUCED BY** Karim Kassem **CO-PRODUCED BY** Johan Matton (SE) **EXPECTED NATIONAL RELEASE** TBD **CONTACT PERSON** Karim Kassem, +1 9177948151, kassem.karim6@gmail.com



UFO SWEDEN

UFO SWEDEN tells the story of a teenage rebel placed in foster care, who suspects that her father is not dead, but has been kidnapped by UFOs. With the help from a UFO association, she is determined to find out the truth. Together, they embark on a risky adventure that takes them far beyond the law's borders and into a world filled with UFO expeditions, conspiracies and inexplicable phenomena.



CRAZY PICTURES is a film collective from Sweden, renowned for its acclaimed and spectacular short films on YouTube with millions of viewers. Their debut feature film *The Unthinkable*, sold to over 100 countries. The group works closely together and stands for all major roles such as director, producer, scriptwriter, director of photography, production design, costume design, sound design, visual effects and special effects. *UFO Sweden* is the collective's second feature film.

UFO SWEDEN SWEDEN 2022 **DIRECTOR** Crazy Pictures **PRODUCER** Crazy Pictures **SCREENWRITER** Jimmy Nivérén Olsson, Crazy Pictures **CINEMATOGRAPHY** Crazy Pictures **CAST** Inez Dahl Torhaug, Jesper Barkselius, Eva Melander, Oscar Töringe, Joakim Sällquist, Niklas Kvarnbo Jönsson, Isabelle Kyed, Mathias Lithner, Håkan Ehn **EST. DURATION** 115 min. **PRODUCED BY** Crazy Pictures **CO-PRODUCED BY** SF Studios (SE), SVT (SE), Film i Väst (SE) **SUPPORTED BY** Swedish Film Institute, Norrköpings Filmfond, Nordisk Film & TV Fond **EXP. NATIONAL RELEASE** Dec 2022 **INT. SALES** Relnvent **CONTACT PERSON** Albin Pettersson, +46 738327105, albin.pettersson@crazypictures.se



UNMOORED

MARIA IS DEVASTATED when her husband is accused of rape, but she is determined to defend his innocence. Her resolve falters and doubts begin to fester as they travel on their sabbatical across Poland. After an unexpected confrontation, Maria flees to England to seek refuge in the moors and its small community. But her new idyll turns to paranoia when she is forced to examine the depths of her own self-deception in this taut psychological suspense film.



CAROLINE INGVARSSON is an award-winning director from Malmö with a Diploma from Sydney Film School, Australia. She was selected as one of six female directors for Pure Fiction 2015, as well as Berlinale Talents 2016. *Beneath the Spaceship* (2015) was awarded the After Bergman Script Award, premiered at Toronto International Film Festival, and had its European premiere at BFI London Film Festival. *We Were Three* premiered at Tribeca Film Festival in 2018. *Unmoored* is her feature debut.

UNMOORED UK 2023 **DIRECTOR** Caroline Ingvarsson **PRODUCER** Naomi Despres, Michèle Marshall, Mariusz Włodarski **SCREENWRITER** Michele Marshall **CINEMATOGRAPHY** Michał Dymek **PSC CAST** Mirja Turestedt, Kris Hitchen, Thomas W. Gabrielsson, Sven Ahlström **EST. DURATION** 95 min. **PRODUCED BY** Desmar, Lava Films **SUPPORTED BY** Polish Film Institute **EXP. NATIONAL RELEASE** TBA **INT. SALES** TBD **CONTACT PERSON** Naomi Despres, +1 3233779392, nadespres@gmail.com

Discover the Talents of Scandinavia

Welcome to one of the largest audience festivals in the world hosting the Nordic Film Market and TV Drama Vision.

TV Drama Vision February 1–2

International gathering and co-financing event showcasing drama series, industry trends and creative talent from the Nordics and beyond.

Nordic Film Market February 2–5

Göteborg Film Festival's marketplace for new and upcoming Nordic films presenting the yearly Nostradamus report about the near future of the screen industries.

goteborgfilmfestival.se/industry



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Göteborg Film Festival
Jan 27–Feb 5 2023

NORDIC CO-PRODUCTION MARKET



MARTINA BLEIS

THE NORDIC CO-PRODUCTION MARKET is a unique opportunity to discover new Nordic feature film projects in late development. The projects here are seeking collaboration partners as co-producers, funding, international sales, pre-sales and distribution.

TIME WEDNESDAY 24 AUGUST AT 09:00

PLACE QUALITY HOTEL MARITIM, MARITIM HALL

09:00 - 12:30 Presentation of film projects

Each project will be presented in a 7 minute pitch by the director and/or producer.
Introduction to Coprocity

12:45 - 13:45 Lunch, Maritim Hotel

14:00 - 16:30 One-on-One meetings, Maritim Hotel, 1st floor

The projects will be presented in alphabetical order. Thanks to Kreativt Europa MEDIA Norge, the filmmakers have received pitch coaching by Nordic Factory.

The session is moderated by **Martina Bleis**.

MARTINA BLEIS is an expert on international co-productions, co-production markets and project presentations for features and series. She is the head and project curator of the Berlinale Co-Production Market.

We encourage everyone to set up their own meetings in addition to the pre-booked individual meetings.



A GIFT TO MY MOTHER

A HUMAN RIGHTS LAWYER attempts to solve the mystery of a crime committed against her terminally ill mother long ago. Out for justice before it's too late, her rogue investigation leads to a suspicious neighbor, and puts her own life in jeopardy.



AARON BROKNER directed the award-winning feature documentary *Uncle Howard* (2016, Sundance) and the experimental feature film for iPad *The Silver Goat* (2012). He produced and co-wrote the feature film *Listen* (2020), winner of forty international awards including two Lions at Venice Film Festival (*Lion of the Future* and *Jury Lion*).



PAULA ALVAREZ VACCARO, award-winning producer and scriptwriter, founded Pinball London in 2009 and has created fiction and documentary features, shorts, series, and animation directed by filmmakers such as Emir Kusturica, Sally Potter, and Guillermo Arriaga. With over seventy international awards, her productions have launched at festivals such as Berlin, Sundance, Venice, and Toronto.

A GIFT TO MY MOTHER UNITED KINGDOM **DIRECTOR** Aaron Brookner **SCREENWRITER** Paula Alvarez Vaccaro, Aaron Brookner **PRODUCER** Paula Alvarez Vaccaro **PRODUCTION COMPANY** Pinball London Ltd. **CO-PRODUCER** Paulina Stahlberg **CO-PRODUCTION COMPANY** Dio **TOTAL BUDGET** €1800 554 **BUDGET CONFIRMED** € 386 400 **FINANCIER PARTNERS** Finnish Cultural Institute, private funding **GENRE** Thriller **SHOOTING START** 2023 **SHOOTING LANGUAGE** English **LOOKING FOR** Co-production, broadcasters, funds, sales, distribution, investment **CONTACT PERSON** Paula Alvarez Vaccaro, +44 7941474721, paula@pinballonline.co.uk, www.pinballonline.co.uk



ADVENTURELAND, THE ARROW

PRINCESS AURORA'S UNCLE JOHANN puts a spell on her so she falls asleep and her best friends Robin Hood and Thora get into all kinds of adventures attempting to wake her and thereby save the Adventure Forest from Johann's evil plans.



ÞÓRUNN LÁRUSDÓTTIR is a director, actress, singer, writer and producer with over two decades of experience. Her film work (directing, producing and writing) includes a full feature film, several short films, cartoons, commercials and corporate videos.



GUÐNÝ GUÐJÓNSDÓTTIR holds an MBA in International Business from San Diego State University. Guðný was CEO of established production company Sagafilm, Iceland. She has worked on numerous TV and Film projects and now runs her own company Projects, a consulting, production and service company.

ÆVINTÝRASKÓGURINN, ÖRIN ICELAND DIRECTOR Þórunn Lárusdóttir SCREENWRITER Anna Bergljót Thorarensen, Þórunn Lárusdóttir PRODUCER Guðný Guðjónsdóttir PRODUCTION COMPANY Ursus Parvus CO-PRODUCERS Hlin Johannesdóttir, Anna Bergljót Thorarensen, Þórunn Lárusdóttir CO-PRODUCTION COMPANIES Projects, A Whole Lotta Love TOTAL BUDGET € 2 707 275 BUDGET CONFIRMED € 866 671 FINANCIER PARTNERS Ministry of Industry and Innovation, Sena MG, Icelandic Film Fund, RÚV GENRE Family entertainment SHOOTING START July 2023 SHOOTING LANGUAGE Icelandic LOOKING FOR Distributors and co-producers CONTACT PERSON Guðný Guðjónsdóttir, +354 8222513, gudny@projects.is



AGNES AND THE OCEAN

9-YEAR-OLD AGNES has a lung condition in rapid deterioration. Her mother Vibe takes her to the seaside to stay with Agnes' grandmother Ragnhild, where they enjoy the power of the wind, colors of the winter sky and vastness of the ocean. As Agnes accepts her mortality, her mother Vibe secretly performs experiments on her own body in search of a cure. *Agnes and the Ocean* is a modern-day fairytale about a mother's quest to save her daughter.



RASMUS KLOSTER BRO is a Danish film director trained at the alternative Danish film school Super16, currently serving as spokesperson for the Danish Film Director's Association. Bro's award-winning debut feature *Cutterhead* (2018) was a survival film shot on location in the Copenhagen Metro.



AMALIE LYNGBO QUIST founded the independent production company Beo Starling in 2016. Her debut feature was the Rasmus Kloster Bro-directed thriller *Cutterhead* (2018). Quist's key aims as a producer are talent development, arthouse and experimental filmmaking, and genre experimentation.

AGNES OG HAVET DENMARK DIRECTOR Rasmus Kloster Bro SCREENWRITER Rasmus Kloster Bro PRODUCER Amalie Lyngbo Quist PRODUCTION COMPANY Beo Starling TOTAL BUDGET € 2 145 394 BUDGET CONFIRMED € 144 394 GENRE Drama SHOOTING LANGUAGE Danish LOOKING FOR Financing partners CONTACT PERSON Amalie Lyngbo Quist, Tel +45 29 864 890, amalie@beofilm.dk, http://beofilm.dk



ANYTHING FOR HER

JÁKUP'S STEPDAUGHTER, STINA, is getting married and everything is going swimmingly. That is until Jákup accidentally invites her biological father, the estranged, drunk and very angry Anton, to the wedding. Now Jákup must work very hard to prevent Anton from ruining Stina's special day without Stina ever finding out.



ANDRIAS HØGENI was born and raised on the Faroe Islands. His graduation film from the alternative Danish film school Super16 *Ikki illa meint* (2019) won the Canal+ award at Semaine de la Critique in Cannes. Andrias holds a bachelor's in media studies from the University of Southern Denmark, and is a founding member of the Faroese film workers union.



RIKKE TAMBO ANDERSON, producer/founder of Tambo Film from Copenhagen, has worked in the film industry for more than 10 years. Rikke has an educational background from Film and Media Studies and CBS. She graduated from the Danish film school Super16 in 2016, and in 2018 she became a member of the EAVE Network.

★ NORDIC DEBUT

ALT FYRI HANA FAROE ISLANDS DIRECTOR Andrias Høgeni **SCREENWRITER** Anders Jeelsmark Mortensen **PRODUCER** Rikke Tambo Andersen, Johannes Rothaus Nørregaard **PRODUCTION COMPANY** Tambo Film ApS **TOTAL BUDGET** € 864 785 **BUDGET CONFIRMED** €176 374 **FINANCIER PARTNERS** Faeroese Culture Fund, Runavik Municipality, Faeroese Rebate Scheme **GENRE** Tragicomic drama **SHOOTING START** May 2023 **SHOOTING LANGUAGE** Faeroese, Icelandic, English **LOOKING FOR** Co-producers, sales agents, distributors, broadcasters **CONTACT PERSON** Rikke Tambo Andersen, +45 40373031, rikke@tambofilm.dk, www.tambofilm.dk



BAROQUE FILM

MAX, A YOUNG viola da gamba player, joins a new baroque group fronted by Joonas, a charismatic star violin player. Max begins an affair with Joonas' more reserved wife Kanerva, though he has a girlfriend and is about to become a father. After some years, when Kanerva and Joonas finally decide to separate, Max knows he must follow his feelings, painful as it is. But things don't go as he planned.



JAN FORSSTRÖM is a screenwriter, director, script editor, author and music supervisor. His screenwriting credits include J-P Valkeapää's *The Visitor* (2008), *The Princess of Egypt* (2013), which he directed, and Zaida Bergroth's films *Last Cowboy Standing* (2009), *The Good Son* (2011), *Miami* (2017) and *Maria's Paradise* (2019).



ELLI TOIVONIEMI is one of the co-founders and the producers of Tuffi Films. She has produced about 40 films, among them the Academy Award nominated short *Do I Have to Take Care of Everything?* (2014), Crystal Bear Winner *Stupid Young Heart* (2018) by Selma Vilhunen and the documentary *Just Animals* (2022) by Saila Kivelä and Vesa Kuosmanen.

BAROKKIELOKUVIA FINLAND DIRECTOR Jan Forsström **SCREENWRITER** Jan Forsström **PRODUCER** Elli Toivoniemi **PRODUCTION COMPANY** Tuffi Films **TOTAL BUDGET** € 1 725 000 **BUDGET CONFIRMED** € 50 000 **FINANCIER PARTNERS** Finnish Film Foundation **GENRE** Drama **SHOOTING START** August 2023 **SHOOTING LANGUAGE** Finnish, German, English **LOOKING FOR** Co-producers, presales, sales agent, festivals **CONTACT PERSON** Elli Toivoniemi, +358 401721778, elli@tuffifilms.com, www.tuffifilms.com



BETWEEN THE HAMMER AND THE SICKLE

FINLAND'S PRESIDENT Urho Kekkonen's dreams of retirement and the penwork of his newfound journalist friend Maarit Tyrkkö on his memoirs comes to an abrupt halt when the Soviet Union attacks Afghanistan and threat of nuclear war becomes imminent. With his time running out, Urho has to find his will of iron again, and muster up the strength to venture into the Soviet Union to save humanity from total destruction.



HEIKKI KUJANPÄÄ began his career as an actor but has since directed several films, TV series and plays. Kujanpää's most recent directorial works include the award-winning feature film *Laugh or Die* (2018) and the drama-comedy series *Donna*, both of which he co-wrote with Mikko Reitala.



ILKKA MATILA is one of Finland's most prolific film producers and a co-owner of MRP Matila Röhr Productions. During the past 30 years, he has produced 23 award-winning feature films, numerous shorts, serial dramas and documentaries, most of which are international co-productions.

URHO FINLAND DIRECTOR Heikki Kujanpää **SCREENWRITER** Hannamajja Matila **PRODUCER** Ilkka Matila **PRODUCTION COMPANY** MRP Matila Röhr Productions Oy **CO-PRODUCER** Kristian Taska **CO-PRODUCTION COMPANY** Taska Film, Estonia **TOTAL BUDGET** € 2 700 000 **BUDGET CONFIRMED** € 164 000 **FINANCIER PARTNERS** Finnish Film Foundation, Nordisk Film Denmark **GENRE** Historical drama **SHOOTING START** Autumn 2023 **SHOOTING LANGUAGE** Finnish, Russian **LOOKING FOR** International sales agent, co-producers **CONTACT PERSON** Ilkka Matila, +358 405011025, ilkka.matila@matilarohr.com, www.matilarohr.com



THE BLOWFISH

A CROWDED METRO TRAIN stops in the middle of a tunnel due to a terrorist attack. On board is Lo (24) who was just about to commit suicide, now stuck together with a bunch of self-centered passengers. Absurd situations on board force Lo to take space for the first time in her life. But how the hell do you take space if there isn't any space to take?



ELIN ÖVERGAARD was born in 1994 in Uppsala and grew up living out of a suitcase between Sweden and the US. Today she is based in Stockholm, working as a director and screenwriter. She started her career by assisting various directors she admired. In 2021, Elin received a BA in film directing from Stockholm University of the Arts. Her short film *Who Talks* was in competition at Cannes 2019.



CHARLOTTE MOST holds a Masters of Economics from the School of Economics in Gothenburg, Sweden and has attended The New York Film Academy in NYC. Charlotte Most set up her company Mostfilm in 2000. In 2019 she and producer Maria L Guerpillon established MostAlice in Stockholm.

★ NORDIC DEBUT

BLÅSFISKEN SWEDEN DIRECTOR Elin Övergaard **SCREENWRITER** Elin Övergaard, Manne Indahl **PRODUCERS** Charlotte Most, Maria L Guerpillon **PRODUCTION COMPANY** MostAlice Film AB **TOTAL BUDGET** € 1.5 mill. **BUDGET CONFIRMED** € 80 000 **FINANCIER PARTNERS** Swedish Film Institute, Film Stockholm **GENRE** Satire **SHOOTING START** Summer 2023 **SHOOTING LANGUAGE** Swedish and English **LOOKING FOR** Co-producer, sales, broadcasters, streaming platforms **CONTACT PERSON** Charlotte Most, +46 722221134, charlotte@mostalice.se, www.mostalice.se



THE BRAID

WHILE VISITING her mother's remote childhood home in the deep woods of Dalarna, an eleven-year-old girl fears that her mentally troubled mother has become possessed by "the mara", a dreadful creature from Swedish folklore.



ANGELIKA ABRAMOVITCH graduated as a director from Stockholm University of The Arts. Her short *Catcave Hysteria* (2022) premiered at Clermont-Ferrand and she was chosen for Future Frames at Karlovy Vary as one of ten upcoming directors in Europe. *The Braid* is her feature debut.



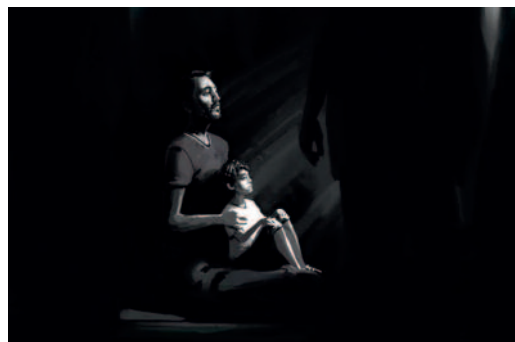
ANNIKA HELLSTRÖM has produced the award-winning *So Damn Easy Going*, *Beyond Dreams*, *Flocking* and *Underdog* and co-produced *The Good Driver* (FI), *Daniel and Hacker* (DK), *And Breathe Normally* (IS), and *Phoenix* (NO) the animated feature *The Tower* (NO).



ERIKA MALMGREN is a producer and runs Cinenic Film together with Annika Hellström. Recent films include feature documentary *Children of the Enemy* (Gorki Glaser-Müller, 2021) and dramedy *So Damn Easy Going* (Christoffer Sandler, 2022).

★ NORDIC DEBUT

FLÅTAN SWEDEN DIRECTOR Angelika Abramovitch **SCREENWRITER** Joen Heed Windahl, Jessika Jankert **PRODUCER** Annika Hellström, Erika Malmgren **PRODUCTION COMPANY** Cinenic Film **TOTAL BUDGET** € 2 842 505 **BUDGET CONFIRMED** € 244 985 **FINANCIER PARTNERS** Creative Europe, Swedish Film Institute, Lindholmen Science Park **GENRE** Psychological Horror **SHOOTING START** Sept 2023 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Financing, sales company, distribution, presales, technical in-kind **CONTACT PERSON** Erika Malmgren, +46 736 98 3289, erika@cinenicfilm.se



CONTAINER

CONTAINER is an intense 90-minute survival story of 71 illegal immigrants in the back of a refrigerator truck, on a dangerous journey towards freedom. A journey that quickly turns into a death trap once the doors are closed.



ARUN TAMM's debut feature *Bad Hair Friday* (2012) is one of the most watched films in Estonia. Recently he has directed two TV series, *Naughty Girls* and *Restart*, and has made New Year's Eve specials for the Estonian National Broadcasting.

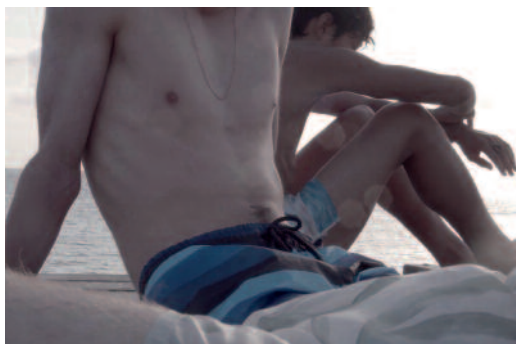


MADIS TÜÜR co-produced *Truth and Justice* (2019, Tanel Toom) which made an all-time domestic box-office record and was short-listed for the 92nd Academy Award in the Best International film category.



MAGNUS KRISTIENSEN has produced the features *The Comet*, *As I Fall* and *Swamp Lion* (premieres in Haugesund 2022). He manages the production company 20/20 Pictures.

CONTAINER ESTONIA/NORWAY DIRECTOR Arun Tamm **SCREENWRITER** Elen Lotman **PRODUCER** Madis Tüür **PRODUCTION COMPANY** Allfilm OÜ **CO-PRODUCER** Magnus Kristiansen **CO-PRODUCTION COMPANY** 20/20 Pictures AS (NO) **TOTAL BUDGET** € 731 349 **BUDGET CONFIRMED** € 426 000 **FINANCIER PARTNERS** Estonian Film Institute, Estonian Cultural Endowment, Norwegian Film Institute, Norsk Filmproduksjon **GENRE** Drama **SHOOTING START** May 2023 **SHOOTING LANGUAGE** Arabic, Broken English **LOOKING FOR** Co-producers, Financiers, International Sales Agents/ Distributors **CONTACT PERSON** Madis Tüür, +372 56911224, madis@allfilm.ee, www.allfilm.ee



DER FLECK

THE HOT SUMMER DAY flows by as lazily as the river where the young people hang out. Despite all the chatter, an ominous background noise is hard to ignore. Using associative images, *Der Fleck* explores the boundaries between individuality and community.



WILLY HANS' shorts have won several prizes, such as the Short Tiger Award and two nominations for the German Short Film Award, and were shown at numerous international film festivals (such as Venice Film Festival and Locarno Film Festival).



JULIA CÖLLEN studied film and cultural studies in Hamburg and Belfast. Before becoming a partner at Fünferfilm in 2019, she has worked on numerous internationally successful documentaries as a creative producer. She is a graduate of EAVE Ties That Bind and currently attends the EAVE Producers Workshop.

DER FLECK Germany **DIRECTOR** Willy Hans **SCREENWRITER** Willy Hans **PRODUCER** Julia Cöllen, Karsten Krause, Frank Scheuffele **PRODUCTION COMPANY** Fünferfilm UG **CO-PRODUCER** Michela Pini **CO-PRODUCTION COMPANY** 8 Horses **TOTAL BUDGET** € 1 100 000 **BUDGET CONFIRMED** € 210 000 **FINANCIER PARTNERS** MOIN Hamburg Film Fund **GENRE** Experimental Drama **SHOOTING START** Summer 2023 **SHOOTING LANGUAGE** German **LOOKING FOR** Co-Producers, distributors, financing partners **CONTACT PERSON** Julia Cöllen, +49 17663204892, julia@fuenferfilm.de, www.fuenferfilm.de



DON'T CALL ME MOM

A WOMAN FROM a small Norwegian village ends up in the predicament of her lifetime after she falls in love with a young asylum seeker and enters an illicit romance that causes them both to suffer devastating consequences.



NINA KNAG is a writer-director and has made several award-winning short films. She is currently directing the youth series *Rumors* for NRK Super, and she is in development with her own TV series, *Yosef* was here, produced by Monster Scripted for NRK.



ELEONORE ANSELME has, during the last twenty years, worked on several feature films, TV series and short films. She has recently produced the feature *Nothing to Laugh About* (2021) and the TV series *Headhunters* and coproduced *So Damn Easy Going* (2022).

★ NORDIC DEBUT

IKKE KALL MEG MAMMA NORWAY **DIRECTOR** Nina Knag **SCREENWRITER** Nina Knag **PRODUCER** Eleonore Anselme **PRODUCTION COMPANY** Hummelfilm AS **TOTAL BUDGET** € 1 800 000 **BUDGET CONFIRMED** € 50 000 **GENRE** Erotic psychological drama **SHOOTING START** Fall 2023 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** co-producers, sales agent, film distributor **CONTACT** Eleonore Anselme, +47 92884674, eleonore@hummelfilm.no, www.hummelfilm.no



EUROPE

WHEN AKAM'S UNCLE from Kurdistan comes on an unannounced visit he has to practice Kurdish hospitality and invites his uncle to stay for a couple of nights. Days turn into weeks before it is revealed that his uncle has smuggled himself into Norway and has no intentions of leaving.



BRWA VAHABPOUR is a Kurdish-Norwegian director from Trondheim. He has directed award-winning short films like *Granateple*, *Gjeteren* and *Silence*. He has also directed two episodes of the TV-drama *Jordbrukeren*.



RENÉE HANSEN MŁODYSZEWSKI is a producer with True Content Entertainment. She graduated from The Norwegian Film School producer class in 2018. She worked with Oslo Pictures for several years where she was associate producer for *The Worst Person in the World* (2021) by Joachim Trier. She also worked on *Hope* by Maria Sødahl, the Norwegian Oscar candidate in 2019.

★ NORDIC DEBUT

EUROPA NORWAY DIRECTOR Brwa Vahabpour **SCREENWRITER** Brwa Vahabpour **PRODUCER** Renée Hansen Młodyszewski **PRODUCTION COMPANY** True Content Production Norway **TOTAL BUDGET** € 1 500 000 **BUDGET CONFIRMED** € 68 000 **FINANCIER PARTNERS** The Norwegian Film Institute, Fritt ord, Filmkapere **GENRE** Dramedy **SHOOTING START** Summer 2023 **SHOOTING LANGUAGE** Norwegian, Kurdish **LOOKING FOR** Co-producer partners, sales agents, distributor, TV-presale, streaming pre-sale, investors **CONTACT PERSON** Renée Hansen Młodyszewski, +47 41629352, renee@truecontententertainment.com, www.truecontententertainment.com



GLASS DISEASE

JACKIE (14) lives with her mother and stepfather on a horse farm in Norrland. When her best friend dies in a drug-related accident, Jackie decides to find out what happens, even though it leads her into a roulette of life and death.



ELINA SAHLIN was born and raised on a farm in Stöde, Västernorrland. After writing short fiction some years from Berlin and Paris, her film career took over during a scriptwriting course at NYFA New York. After working as a director's assistant, she began directing her own short films that have been shown at festivals around the world. *Glass Disease* is her feature debut.



CHRISTIAN KIELBERG is a producer with Makeriet, a Swedish full-service production company with one leg in commercials and the other in fiction. Makeriet has produced award-winning short films and is in development of both features and tv-series.

★ NORDIC DEBUT

GLASPEST SWEDEN DIRECTOR Elina Sahlin **SCREENWRITER** Elina Sahlin **PRODUCER** Christian Kielberg **PRODUCTION COMPANY** Makeriet AB **CO-PRODUCER** Anders Justin **CO-PRODUCTION COMPANY** Film västernorrland (SE) **TOTAL BUDGET** € 900 000 **BUDGET CONFIRMED** € 900 000 **FINANCIER PARTNERS** Swedish Film Institute, SVT, Film Västernorrland **GENRE** Drama, Coming-of-age **SHOOTING START** Fall 2022 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Sales agent **CONTACT PERSON** Christian Kielber, +46 736213418, christian@makerietfilm.se, www.makerietfilm.se



IN THE PALLID LIGHT

WHEN MARK (40) MEETS ANNA (30), he hopes to start a new family. In a world taken over by fog, Mark and Anna desperately try to find a balance in their traumatic relationship.



RENĀRS VIMBA graduated in cinematography from the Latvian Academy of Culture in Riga in 2008 and studied film direction at the Baltic Film and Media School in Tallinn. His feature debut *Mellow Mud* (2016) was more than three years in the making, but his patience was rewarded with the Crystal Bear, the top honor in the Generation 14plus section at the Berlinale, along many other prizes from festivals all around the world.



AIJA BERZINA is a producer and the CEO of Tasse Film, a production company, founded in February 2011. The company's first feature *Mellow Mud* had its world premiere at the Berlin International Film Festival and won a Crystal Bear for best film in the Generation 14plus. Their latest production *Oleg* had its world premiere in Director's Fortnight Cannes 2019.

PALS GAISM LATVIA **DIRECTOR** Renārs Vimba **SCREENWRITER** Anna Kalniņa, Renārs Vimba **PRODUCER** Aija Bērziņa **PRODUCTION COMPANY** Tasse Film **CO-PRODUCERS** Birgitta Björnsdóttir, Arto Halonen **CO-PRODUCTION COMPANY** Vintage Pictures (IS), Art Films Production (FI) **TOTAL BUDGET** € 1 223 163 **BUDGET CONFIRMED** € 99 591 **FINANCIER PARTNERS** National Film Centre of Latvia, Creative Europe, Latvian Television, Eurimages, Icelandic Film Institute, Finnish Film Foundation, YLE, Vintage Pictures, Art Films Production **GENRE** Drama **SHOOTING START** Fall 2023 **SHOOTING LANGUAGE** Latvian **LOOKING FOR** Distributors, Sales agents, TV, Regional funds, Technical in kind participation **CONTACT PERSON** Elīna Losa, +371 29627700, elina@tasse.lv, www.tasse.lv



THE INDIAN ROAD

A YOUNG SWEDISH RESEARCHER sets off on a voyage through the wilderness of Uruguay to defend her research and find the truth behind *The Indian Road* – but is it possible to know the truth without losing your mind?



EMILIANO GOESSENS is a multi-award-winning director and scriptwriter raised both in Uruguay and Sweden. Emiliano has directed more than 50 hours of quality TV drama, for example *30 Degrees in February*, *Molandars* and *Leende guldbruna ögon*.



HÅKAN HAMMARÉN was behind the Emmy-nominated series *30 Degrees in February*, directed by Emiliano Goessens. Hammarén has also produced the feature film *Love Proof* which will have its premiere in Haugesund this week, and the work in progress film *My Brother Ted*, also in Haugesund.

EL CAMINO DEL INDIO SWEDEN **DIRECTOR** Emiliano Goessens **SCREENWRITER** Emiliano Goessens **PRODUCER** Håkan Hammarén **PRODUCTION COMPANY** Fundament Film Gbg **TOTAL BUDGET** € 2 400 000 **BUDGET CONFIRMED** € 246 000 **FINANCIER PARTNERS** Swedish Film Institute, Fundament Film Gbg, Lindholmen Science Park, Creative Europe **GENRE** Thriller **SHOOTING START** Feb 2023 **SHOOTING LANGUAGE** Swedish / English / Spanish **LOOKING FOR** VOD, TV, sales company, co-producers **CONTACT PERSON** Håkan Hammarén, +46 706445111, hakan@fundamentfilm.se, www.fundamentfilm.se



THE LOVE PILL

THE LOVE PILL is dangerous but will it help Zozo and Malik admit their love for each other? Being Queer and Arab provides constant resistance for our lovers. Zozo and Malik are in for a wild ride from the first car crash to the final reveal.



NAURES SAGER is a queer Iraqi-Swedish filmmaker. Naures has made the short films *I-1* and *Habib & The Thief* and a mini-documentary called *Filming a Gay Love Story in the Middle East*. The films are colorful LGBTQ+ comedies with Middle Eastern people in focus.



MICHAEL DETLEF is a German-Danish producer and production designer. Together with his partner Naures Sager, Michael is the co-founder of the production company The Uneven. They have produced two short films and a mini-documentary.

★ NORDIC DEBUT

THE LOVE PILL SWEDEN **DIRECTOR** Naures Sager **SCREENWRITER** Naures Sager, Elmira Arikani **PRODUCER** Michael Detlef **PRODUCTION COMPANY** The Uneven **TOTAL BUDGET** € 130 000 **BUDGET CONFIRMED** € 43 000 **FINANCIER PARTNERS** Film i Skåne **GENRE** Rom com **SHOOTING START** Aug 2024 **SHOOTING LANGUAGE** Swedish, English, Arabic **LOOKING FOR** Co-production **CONTACT PERSON** Michael Detlef, +45 40473973, michael@theuneven.com, www.theuneven.com



PORCELAIN

A BABY BOY is saved from his dying mother's womb. Growing up, he is captivated by stories of near-death experiences; their descriptions of surrounding light and a greater unity is his romantic passion. At the same time, he doesn't know how to live his life. He decides to return to his indigenous grandmother to gain more knowledge about his mother - maybe that can give him some guidance? He finds out that his longing for death was shared by his late mother. But what is he really searching for? *Porcelain* is a bittersweet film on longing, belonging, creativity and other dimensions.



ANN HOLMGREN grew up in the north of Sweden. She is a Swedish/Sami filmmaker, photographer and writer, working in a wide range of cinematic expressions. Ann has made several prizewinning short films, including *Haldi* and *Nuit* (2019).



ANDREAS EMANUELSSON and **TONY ÖSTERHOLM** run Iris Film, a production company based in Luleå, northern Sweden. We produce fiction and documentary films and series.

★ NORDIC DEBUT

PORSLIN SWEDEN, NORWAY **DIRECTOR** Ann Holmgren **SCREENWRITER** Ann Holmgren **PRODUCER** Andreas Emanuelsson, Tony Österholm **PRODUCTION COMPANY** Iris Film AB **CO-PRODUCER** Alexander Olai Korsnes **CO-PRODUCTION COMPANY** Rein Film AS (NO) **TOTAL BUDGET** TBA **BUDGET CONFIRMED** € 50 000 **FINANCIER PARTNERS** International Sami Film Institute, Norwegian Film Institute, Filmpool Nord, Film i Västerbotten **GENRE** Drama **SHOOTING START** 2023 **SHOOTING LANGUAGE** Swedish/Sami **LOOKING FOR** Financier partners, sales, TV, festivals **CONTACT PERSON** Andreas Emanuelsson, +46 703563649, andreas@irisfilm.se, www.irisfilm.se



RAPTURES

RAKEL IS A STRICT CHRISTIAN BELIEVER, living in the far north of Sweden in the 1930's. When her husband Teodor forms a sectarian movement, with directions straight from God, she has no choice but to join the increasingly explicit cult. *Raptures* centers around Rakel and her journey when things start to fall apart. How can she keep her stepdaughter safe and keep the family together, even when her husband is getting more out of control? Based on true events.



JON BLÅHED is born in Tornedalen, a part of the arctic region in Sweden. In 2018, he directed the feature documentary *Maj Doris* about the legendary Sámi woman Maj Doris Rimpi. Since then, he has also released *Turpa Kiinni Minun Haters* (2019, mid-length fiction), *Inland* (2020, feature fiction) and *The Count* (2021, feature documentary).



ANDREAS EMANUELSSON and **TONY ÖSTERHOLM** run Iris Film, a production company based in Luleå, northern Sweden. They produce fiction and documentary films and series.

RÖRELSE SWEDEN/FINLAND **DIRECTOR** Jon Blåhed **SCREENWRITER** Jon Blåhed **PRODUCER** Andreas Emanuelsson, Tony Österholm **PRODUCTION COMPANY** Iris Film AB **CO-PRODUCER** Tiina Pesonen **CO-PRODUCTION COMPANY** Rabbit Films Oy **TOTAL BUDGET** € 2 745 000 **BUDGET CONFIRMED** € 350 000 **FINANCIER PARTNERS** Swedish Film Institute, C More, Iris Film, Rabbit Films **GENRE** Drama **SHOOTING START** Winter 2023 **SHOOTING LANGUAGE** Meänkieli, Finnish, Swedish **LOOKING FOR** Financier partners, sales, festivals **CONTACT PERSON** Andreas Emanuelsson, +46 703563649, andreas@irisfilm.se, www.irisfilm.se



RECYCLED

A LESBIAN WOMAN is persuaded to go on a blind date with her colleague's new friend, but her life is turned upside down when she simultaneously falls in love with the woman she rescues from a collection box for clothes.



IDA ELDØEN is a co-founder and the CEO of the production company Tagline, where she works as a screenwriter, director and producer. She is a creative filmmaker with a good eye for detail and a deep interest in film. She has had great success with her short films, all with a queer view of the world. *Recycled* is her first feature.



BENTE MAALEN is a film producer and founder of the production company Blaane Film. She has a background in film studies from the Norwegian University of Science and Technology and previously worked as a festival producer at both Kosmorama Trondheim International Film Festival and Ramaskrik Horror Film Festival.

★ NORDIC DEBUT

GJENBRUK NORWAY **DIRECTOR** Ida Eldøen **SCREENWRITER** Ida Eldøen **PRODUCER** Bente Maalen **PRODUCTION COMPANY** Blaane film AS **TOTAL BUDGET** € 1 168 000 **BUDGET CONFIRMED** € 90 000 **FINANCIER PARTNERS** Norwegian Film Institute, Midtnorsk Filmsenter **GENRE** Romantic Comedy **SHOOTING START** Fall 2023 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Distributors, sales agents, coproducers, private funds, TV sales, regional funds **CONTACT PERSON** Bente Maalen, +47 90733142, bente@blaanefilm.no, www.blaanefilm.no



THE SOFT SKIN

IN A RURAL COMMUNITY on decline, the symbiotic relationship between father and daughter is threatened when Anna asks her dad, a police officer, to help save a family of refugees from being deported.



MINKA JAKERSON is a cinematographer, educated at the National Danish Film School 2007. Her directorial debut was the short *The Yearning Room* (2013) which premiered in competition at Berlinale,

Generation 14+.



ANNIKA HELLSTRÖM and **ERIKA MALMGREN** run Cineic Film and have produced award-winning features like *So Damn Easy Going*, *Beyond Dreams*,

Flocking, *Underdog*, *Children of the Enemy* and co-produced *The Good Driver* (FI), *Daniel and Hacker* (DK), *And Breathe Normally* (IS), *Phoenix* (NO) and *The Tower* (NO). (2021).

★ NORDIC DEBUT

DEN LENA HUDEN SWEDEN **DIRECTOR** Minka Jakerson **SCREENWRITER** Minka Jakerson, Mona Masri, Adam Starsmark **PRODUCER** Annika Hellström, Erika Malmgren **PRODUCTION COMPANY** Cineic Film **CO-PRODUCERS** Signe Leick Jensen, Morten Kaufmann **CO-PRODUCTION COMPANY** Toolbox film (DK) **TOTAL BUDGET** € 1 910 285 **BUDGET CONFIRMED** € 265 505 **FINANCIER PARTNERS** Creative Europe, Swedish Film Institute, City of Gothenburg and the Council of Arts **GENRE** Suspense drama **SHOOTING START** April 2023 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Sales agent, distributor, presales, regional funds and technical in-kind **CONTACT PERSON** Annika Hellström, +46 707866416, annika@cineicfilm.se, erika@cineicfilm.se, www.cineicfilm.se



STRANGER

STRANGER is set in the stone age, 6 000 years ago. When 16-year-old Aathi and her family, as the first farmers ever, arrive in what is now known as Denmark, her family is killed by a local tribe of hunter-gatherers. Alone in the vast and eerie forest, Aathi and her brother are forced to live with the tribe that killed their family and learn their traditions in order to survive. When conflict arise, it is clear that there can be no peaceful solution – and Aathi decides to take her revenge.



MADS HEDEGAARD directed the documentary feature *Cannon Arm and the Arcade Quest* (2021) which had its theatrical release in the UK and Ireland following great reviews. *Stranger* will be Mads' fictional debut.



ANDREAS HJORTDAL graduated at the National Film School of Denmark in 2015 and is now a producer at MOTOR. He is in development with both feature films and tv-shows.

★ NORDIC DEBUT

FREMME DENMARK/HUNGARY **DIRECTOR** Mads Hedegaard **SCREENWRITERS** Jesper Fink, Mads Hedegaard **PRODUCER** Andreas Hjortdal **PRODUCTION COMPANY** MOTOR ApS **CO-PRODUCER** Viktoria Petrunyi **CO-PRODUCTION COMPANY** Proton Cinema (HU) **TOTAL BUDGET** € 3 200 000 **BUDGET CONFIRMED** € 2 800 000 **FINANCIER PARTNERS** DFI Consultant scheme, Scanbox Entertainment, DR **GENRE** Action/Thriller/Drama **SHOOTING START** Aug 2023 **SHOOTING LANGUAGE** Pre-Indo-European language (developed exclusively for the film) **LOOKING FOR** National Funding, International Sales and Equity investment **CONTACT PERSON** Andreas Hjortdal, +45 21497262, andreas@motorproductions.dk, www.motorproductions.dk



THE SWEDISH CONNECTION

THE TRUE STORY about how one middle-aged Swedish bureaucrat turned Sweden from a Nazi collaborator into a moral superpower - using nothing else but Swedish red tape bureaucracy.



MARCUS A. OLSSON got an Oscar nomination for his graduation film *Major & Minor Miracles* (1999). Since then, he has directed Europa-prix winning dramas such as *The Marriage of Gustav III* (2001), and the European TV-hit *The Sandhamn Murders* (2010).



THÉRÈSE AHLBECK was nominated for an Honorary Foreign Film Student Oscar for her graduation film *Janna & Liv* (2009).



JULIA GEBAUER has been working in the film industry for 15 years producing feature films, documentaries and TV-series.

GÖSTA - OFRIVILLIG HJÄLTE SWEDEN / DENMARK / BELGIUM **DIRECTOR** Thérèse Ahlbeck, Marcus A. Olsson **SCREENWRITER** Marcus A. Olsson **PRODUCER** Julia Gebauer **PRODUCTION COMPANY** Way Feature Films **CO-PRODUCERS** Amalie Lyngbo Hjort, Cloe Garbay **CO-PRODUCTION COMPANY** Beofilm (DK), Umedia (BE) **TOTAL BUDGET** € 3 500 000 **BUDGET CONFIRMED** € 1 000 000 **FINANCIER PARTNERS** Swedish Film Institute, Creative Europe Co-development, Film i Skåne, Belgium tax shelter, own invest **GENRE** Comedy/Drama/Historical **SHOOTING START** Fall 2023 **SHOOTING LANGUAGE** Swedish, German, Norwegian **LOOKING FOR** Co-producers, sales, broadcasters **CONTACT PERSON** Julia Gebauer, +46 708140475, jg@waycreative.se, www.waycreative.se



UNCLE EGG - SEARCHING FOR A DAD

A TWELVE-YEAR-OLD BOY from Norway sets out on an adventurous trip towards a scorching German summer together with his uncle, in search of finding his real father. It's not going to be easy when he learns that there are 25 000 men with the same name.



TORFINN IVERSEN holds a Bachelor of Arts in Visual Culture from Lillehammer University College, and graduated from Nordland College of Art and Film in 2009. His debut feature film *Oskar's America* (2017) premiered in the Generation section at the Berlinale. His short film *Bog Hole* (2018) was nominated for an Amanda award, his short film *The Kicksled Choir* (2020) was shortlisted for an Oscar nomination.



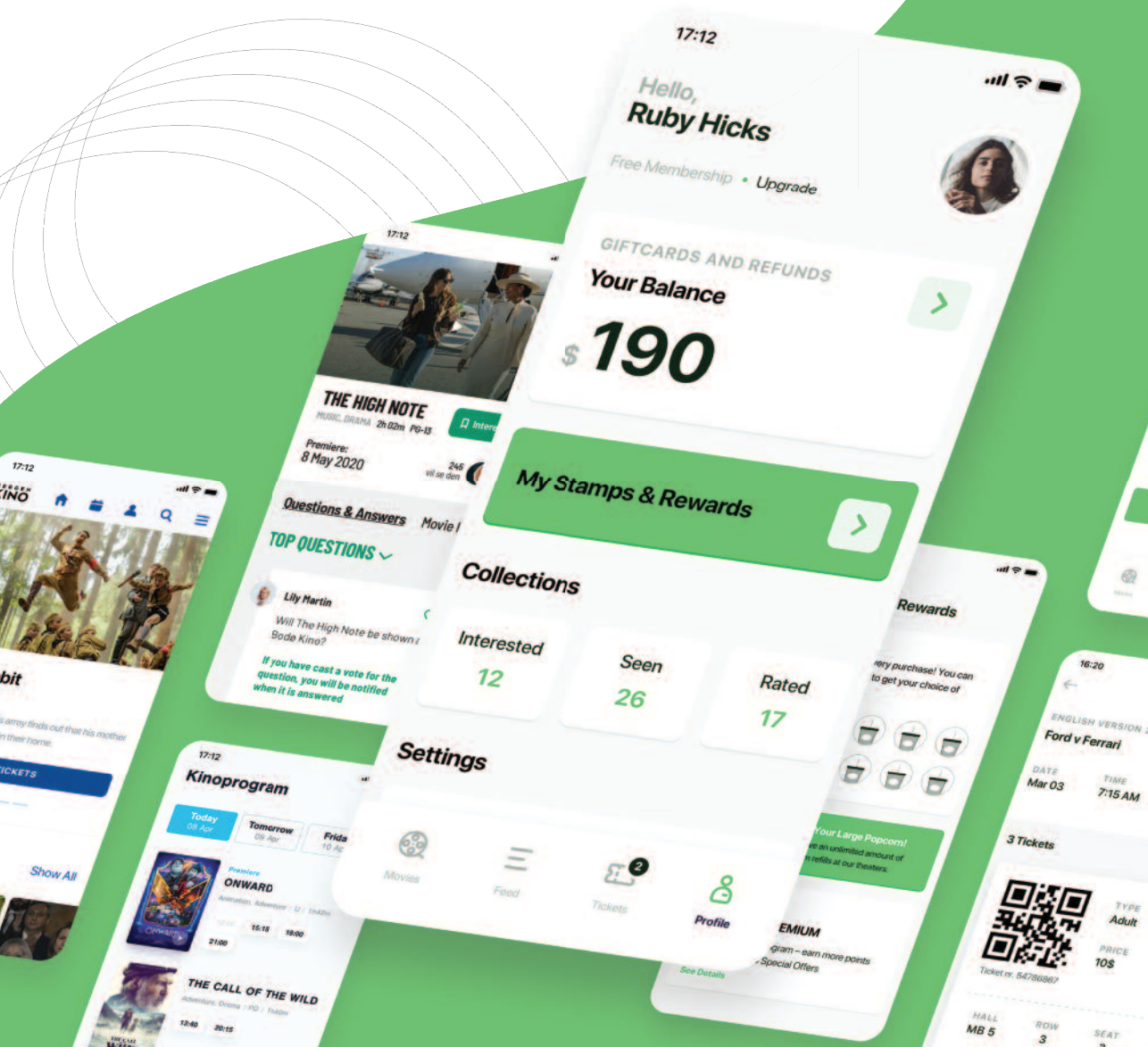
JULIA ANDERSEN is a creative producer from Tromsø, Norway. She graduated from New York Film Academy in 2012. She has worked as a production coordinator, production manager and a part of the production team on several feature films. She has produced the award-winning short films *Bog Hole* (2018) and *The Kicksled Choir* (2020).

ONKEL EGG - JAKTEN PÅ EN PAPPA NORWAY **DIRECTOR** Torfinn Iversen **SCREENWRITER** Torfinn Iversen **PRODUCER** Julia Andersen **PRODUCTION COMPANY** Fjordic Film AS **CO-PRODUCER** Anette Unger **CO-PRODUCTION COMPANY** Leitwolf (DE) **TOTAL BUDGET** € 2 867 500 **BUDGET CONFIRMED** € 75 250 **FINANCIER PARTNERS** Norwegian Film Institute, Filmfond Nord, Art Council Norway **GENRE** Family, coming of age **SHOOTING START** May 2023 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Co-producers, distribution, sales agents **CONTACT PERSON** Julia Andersen, +47 47271747, julia@fjordicfilm.com, www.fjordicfilm.com

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A FILM THAT MIGHT BE ABOUT THE FUTURE

IN A LOVING, humorous and poetic way, the film examines why humans repeatedly enter new relationships, even though we know that the risk of the relationship ending and being hurt is ever present.

EN FILM, DER MÅSKE HANDLER OM FREMTIDEN DENMARK 2022 **DIRECTOR** Josefine Mølvig Exner **PRODUCER** Mads-August Hertz **CINEMATOGRAPHY** Rasmus Rørbæk **CAST** Isabella Best, Tobias Røjle Broström **DURATION** 26 min. **FILM SCHOOL** The Danish Film School



AN UNUSUAL HANGOUT

MIKAEL, A DEPRESSED young man, attempts suicide, but gets interrupted by the older countryman Einar, who by chance is out hunting in the forest. Mikael reluctantly accepts an invitation back to Einar's cottage.

NOEN Å HENGE MED NORWAY 2022 **DIRECTOR** Jesper Vigander Edwin **PRODUCER** Amélie Fougner Arnestad **SCREENPLAY** Jesper Vigander Edwin **CINEMATOGRAPHY** Peter Hellesøy **CAST** Brede Fristad, Anders T. Andersen **DURATION** 16 min. **FILM SCHOOL** Westerdals | Kristiania University College



CRAZY CRABS FROM OUTER SPACE

PIRJO GETS KIDNAPPED by her pet crab Sebastian, who turns out to be an alien. Sebastian wants to save her since the world is about to end at 10 o'clock today. Pirjo refuses to leave the planet without a memento of her beloved Ester.

CRAZY CRABS FROM OUTER SPACE FINLAND 2022 **DIRECTOR** Magdaleena Jakkila **PRODUCER** Johan-Sebastian Rintala **SCREENPLAY** Sebastian Granskog **CINEMATOGRAPHY** Aleksis Riehakainen **CAST** Lena Labart, Tuomas Rinta-Panttila, Saana Koivisto **DURATION** 23 min. **FILM SCHOOL** Aalto ELO Film School



DANCE MY DOLL

WORRIED ASYLUM SEEKERS, angry activists, and obedient case workers in an equally wonderful as sharp stop-motion film about people who are all caught in the bureaucratic claws of the Swedish migration agency.

DANSA MIN DOCKA SWEDEN 2022 **DIRECTOR** Jasmijn Kooijman **PRODUCER** Hawa Sanneh, Jimm Garbis **SCREENPLAY** Jasmijn Kooijman, Theodor Österberg **CINEMATOGRAPHY** Jasmijn Kooijman **CAST** Anna Bjelkerud, Mushtaq Khorsand, Elias Åkerman **DURATION** 15 min. **FILM SCHOOL** HDK-Valand - Academy of Art and Design



FINAL FOREVER

CARMEN (80) and her wife **Nina (78)** struggle to finish their homemade rocket, in their attempt to reach the speed of light and live forever. When Carmen suffers from a heart attack, they realize their time is soon up.

ENDELIG UENDELIG NORWAY 2022 **DIRECTOR** Tess Quatri **PRODUCER** Stian Skjelstad **SCREENPLAY** Levi Dubland **CINEMATOGRAPHY** Leander Håvik **CAST** Wenche Medbøe, Kari Simonsen **DURATION** 23 min. **FILM SCHOOL** The Norwegian Film School



FREE MEN

TWO FRIENDS get in trouble at work, and have to rethink how they want to live their lives. Daniel wants to be independent and Emil wants to feel secure. In the end Daniel has to choose between his best friend and his freedom.

FRI MÆND DENMARK 2021 **DIRECTOR** Óskar Kristinn Vignisson **PRODUCER** Søs Thøstesen **SCREENPLAY** Sune Kofod Maglegaard, Óskar Kristinn Vignisson **CINEMATOGRAPHY** Christian Karlsen **CAST** Nicolai Jørgensen, Anton Hjejle **DURATION** 29 min. **FILM SCHOOL** The Danish Film School



KUNTA

JANNE'S SCHOOL application gets denied. That saddens him, but other inhabitants of the town are glad. His girlfriend starts to organize their wedding against his wishes. Janne has to get away no matter what.

KUNTA FINLAND 2022 **DIRECTOR** Arttu Järvinen **PRODUCER** Janita Sarpola, Janna Järvinen **SCREENPLAY** Arttu Järvinen **CINEMATOGRAPHY** Sara Aaltio **CAST** Miko Petteri Jaakkola, Rebekka Palanne, Juha Uutela, Anitta Ahonen **DURATION** 14 min. **FILM SCHOOL** Tampere University



SELLOUT

AXEL IS A ONCE best-selling crime fiction author struggling with creativity. While working on the latest novel, he is confronted by the protagonist in the series, detective Kylander, who demands changes to the story.

SELLOUT FINLAND 2022 **DIRECTOR** Adrian Blomqvist **PRODUCER** Linnea Ahlstedt **SCREENPLAY** Adrian Blomqvist **CINEMATOGRAPHY** Kristofer Söderström **CAST** Tobias Zilliacus, Nicke Lignell, Antonia Henn, Axel Ridberg **DURATION** 14 min. **FILM SCHOOL** Arcada University of Applied Sciences



STOCKHOLM AGREEMENT

A STORY ABOUT the world's perhaps strangest peace talks. Yemen face the greatest humanitarian catastrophe on earth. Millions risk starvation. The warring parties are taken to Sweden for UN-led negotiations. But chaos surfaces.

STOCKHOLM AGREEMENT SWEDEN 2022 **DIRECTOR** Tanja Holm **PRODUCER** Tanja Holm **CINEMATOGRAPHY** Tanja Holm, Manal Alwesabi **CAST** Manal Alwesabi, Hend Omairan, Mohammed Abdelsalam, Ali Ashal **DURATION** 20 min. **FILM SCHOOL** Stockholm University of the Arts



SUPERDUPERMEGAGIGASINGLE

VEBJØRN HAS NEVER had a girlfriend. He works as a mascot and ski instructor. One day he crashes into the ski tourist, Polina, ruining her holiday. While he tries to make up for the accident, unexpected chemistry between the two arises.

SUPERDUPERMEGAGIGASINGEL NORWAY 2022 **DIRECTOR** Håkon Anton Olavsen **PRODUCER** Louise Beyer **SCREENPLAY** Sunniva Kviteberg **CINEMATOGRAPHY** Anna Fabricius **CAST** Martin Marki, Agnia Græsli **DURATION** 29 min. **FILM SCHOOL** The Norwegian Film School

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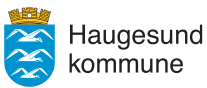
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